

d.c. gazette



LNS

TO REBUILD THE SCHOOLS
SCOTT HAD HIS CHANCE
THE REDSKINS AS BALLET

JANUARY 17, 1973

25¢

d.c. gazette

A plan to rebuild the city's schools

HILDA MASON

IN the midst of the fight over school chief Scott's contract, board member Hilda Mason introduced a proposal that is of much greater importance than the matter of Hugh Scott's future. Mason, noting the "impossibility of a single superintendent in a large urban school system," has come up with a sound suggestion to break up the city's schools into 12 semi-autonomous divisions, each with its own superintendent and school board. Each school would be run by its own school association. Mason believes her plan would take about \$200,000 for planning and implementation. The School Board has already rejected Ms. Mason's plan in a secret session when it was tied to a proposed delay of 20 to 30 days on the superintendent's contract. The plan should be revived, open hearings should be held, and action taken on it. Who knows, we might just deal with the superintendent problem by making the post irrelevant.

BASICALLY, the plan is to reconstitute the Board of Education to function like a state board of education to be called the District Board; to establish at least twelve school systems centering on the present high schools; and to arrange for the individual schools to manage themselves under school associations consisting of faculty, parents, and older children.

1. The District Board

The present elected Board of Education becomes the equivalent of a state board of education and the superintendent becomes the equivalent of a state commissioner of education. Neither the new District Board nor the new Commissioner are directly involved in operating schools.

The new District Board charters all present schools as school associations to manage themselves under certain city-wide criteria. The District Board also charters the present system of twelve senior high schools and their feeder schools as the new school systems.

Present functions of the central administration are managed by the new school systems and school associations, in ways they will determine. The District Board, depending upon its total level of expenditures, allocates funds to the schools at so much per student.

The District Board also charters, again within certain basic criteria, new schools and new forms of education both for children and for adults as they are initiated by citizen groups.

How the various special schools fit into this scheme will be worked out. It is not clear at this point. Special schools — the vocational schools, schools for disturbed children, schools for the arts, continuing education, new schools — might be handled individually, might be made parts of the school districts in which they are located, or might be grouped into another school system.

2. The School Associations

Under the charters, the schools are constructed as associations of people concerned with education. Membership in a school association includes parents, teachers, administrators; and, depending upon age level, students. Also depending upon local circumstances, representatives from neighboring institutions such as libraries, community centers and museums might be

included. The school association manages the school under a system of by-laws specified in the charter. Charters will vary from school to school and develop in different ways depending upon local circumstances. Governance may be based on a general assembly or based on elected officials. The school association determines the basic questions of curriculum (emphasis, say, on reading versus emphasis on music and art; humanistic education versus traditional education), hiring of new staff, selection and purchase of instructional materials, and so on.

3. The School Systems

There are to be at least twelve school systems, the boundaries to be defined by the present twelve senior high schools and the present system of junior high school and elementary schools feeding into them. Each school system has its own elected school board and superintendent. Membership on the school board is comprised of members at large elected directly by residents of the area served and members elected by the school associations served. The superintendents and neighboring school associations will help those schools having difficulty getting organized. The superintendents will work cooperatively on matters of common concern through a council of superintendents.

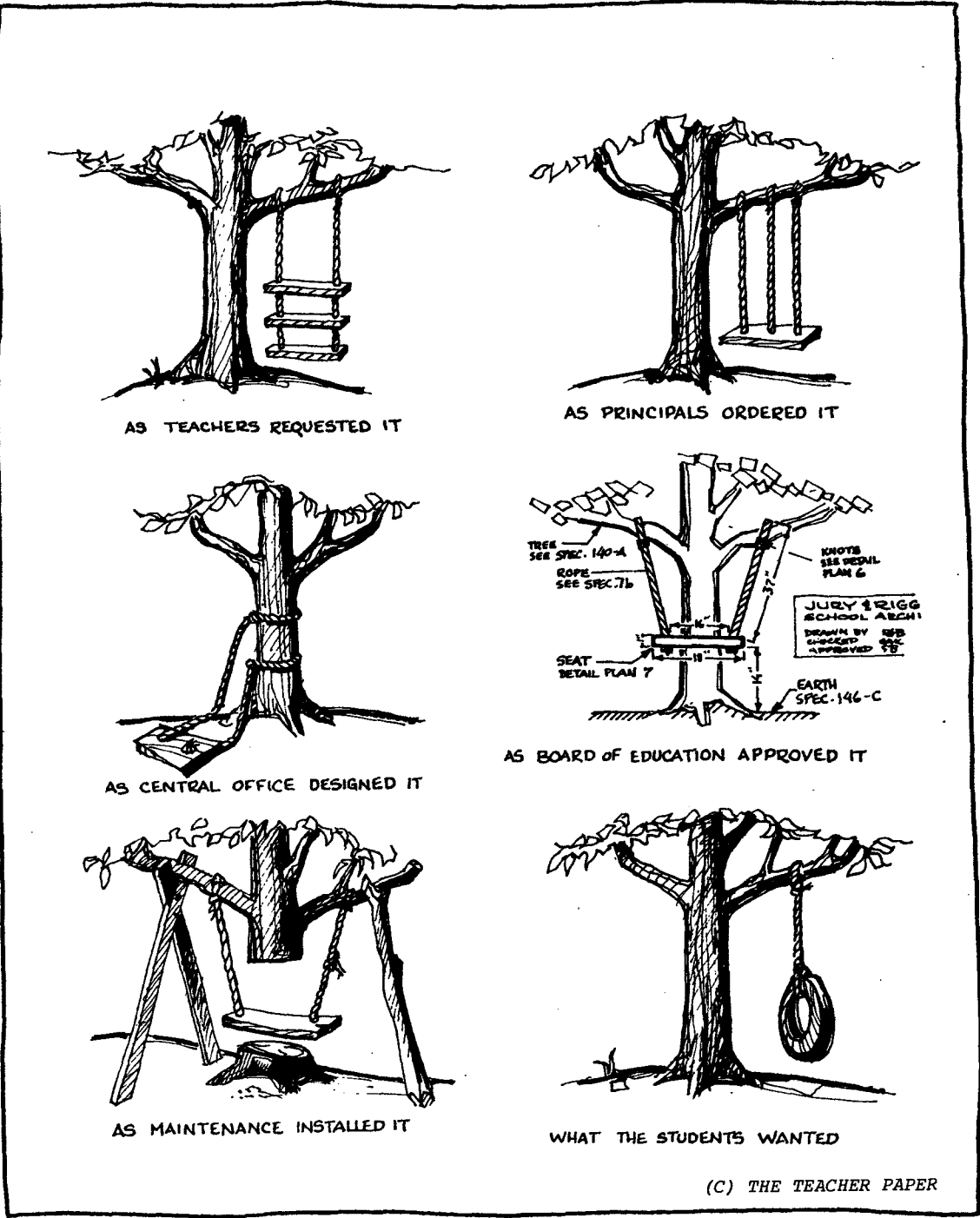
The study will develop models for cooperation among the school associations based on initiative from the schools themselves rather than

on commands from the top down. It is not assumed that economies of scale continue as things get bigger and bigger. As size increases other matters come into play. People no longer care, are no longer caught up in the consequences of their own acts. A study will explore at what level — school association, school system, council of superintendents — various functions now handled centrally might be assigned, or be developed. These include management functions (hiring of teachers, payroll), special education functions (science laboratories, art studies), maintenance functions (difficulties posed by unequal expenditures required by new and old buildings) and attendance functions (school boundaries, transfers, open enrollment).

4. New Definitions of Schooling

We are accustomed to the federal government setting new educational priorities through funding new programs — this year science; next year, ecology; the following year, career education. And we are accustomed to the colleges and professional associations determining the curriculum through the system of Carnegie units and what must be done to satisfy those units. But it will be a new experience to establish school associations with the power to determine their own educational priorities, within the limits of their charters. Parents and teachers

(Please turn to page 6)



Hugh Scott had his chance

SAM SMITH

THE fight to retain Hugh Scott as superintendent of DC schools was, like the man said of marriage, the triumph of hope over experience. When he came to town, Scott quickly developed widespread community support. Tired of the bickering that had taken place over his predecessors, the community leaped enthusiastically and uncritically to Scott's side. He was one of the few bureaucrats in American history to rate his own campaign button, a blue and white witness that "I Believe in Hugh Scott."

But something happened. Last spring, when I called the "Give Scott a Chance" committee to find out whether it was still in existence, the former leader of the group said, "No, he's had his chance."

That's true. He had his chance and he blew it. Scott has made few educational innovations since he arrived, has removed only a few of the worst principals (and those reluctantly after intense community pressure), has failed to change the school system's absurd teacher credential requirements and has been unable to carry out his expressed interest in administrative decentralization.

He appears to have spent most of his time juggling figures. He doesn't even do that very well, as any member of the school board can testify. The board has been called upon to straighten out his arithmetic, prepare his budgets, and even settle his strikes.

Then came an effort by Board President Marion Barry to arrange a one-year extension of Scott's contract. The was stalled by the close division of the board on the issue and by the probability that what Barry proposed was illegal, since the law provides only for a three-year contract and not extensions.

Barry's give-Scott-a-year movement been further clouded by an aura of backdoor maneuvering and secret meetings. Votes on Scott's future were taken in secret meetings of the Board's personnel committee, although (as former board member Ann Stults recalled in a recent letter to the Post) even the old board held open meetings on the renewal of Carl Hansen's contract in 1967 after the corporation counsel's office concluded that closed meetings were illegal. Worse, the same personnel committee meeting voted down in secret a proposal from board member Hilda Mason to restructure the school system.

Marion Barry worked very hard to keep everything cool. It has hurt the school board more than it has helped Scott. The board is as intelligent and sensible as any big city board in the country, which is all the more reason that they should conduct their business in public and not keep running behind closed doors as they have tended to do under Barry's leadership.

Barry also didn't help matters by telling the public one thing and the board something

else. At a November 30 news conference when asked why more wasn't being done on educational issues, Barry said you have to deal with the financial issues before you deal with educational ones.

It was later revealed by Bardyl Tirana that Barry had written a memo to board members dated Nov. 29 that said in part:

"Although many of us have spent a great deal of time trying to ensure that there is great improvement in their school system, for all of our hard work and good intentions it is my belief that our actions have made very little difference at the local school level.

"This is not to say that what we have been

(Please turn to page 6)

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— Anonymous

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The Gazette welcomes articles and letters. Articles 1000 words or less and letters of less than 500 words stand the best chance of being printed. We also welcome photographs. We cannot, unfortunately, pay for contributions at this time. If you wish unused contributions returned, please enclose a stamp, return addressed envelope. Mail manuscripts to the D.C. Gazette, 109 8th St. NE, DC 20002.

Budget hearings

PROVING once again that clarity does not grow with length, the Commish has submitted his new budget. Shown at right is the schedule of hearings before the City Council on the budget. If you want to testify, call 638-2223. Hearings will be held in the Council chambers.

15/ 8 - Comm. of Whole Mtg. 10 - Public Safety 2 - Public Safety	16/ 10 - Economic Development 2 - Housing & Urban Development	17/ 10 - Housing & Urban Development 2 - Housing & Urban Development	18/ 10 - Public Schools 2 - Public Schools 7:30 - Public	19/ 10 - Higher Education 2 - Public	20/
22/ 8 - Comm. of Whole Mtg. 10 - Education & Youth Af. 2 - Education & Youth Af.	23/ 10 - Council Meeting 2 - Gov't Operations	24/ 10 - Executive Office & Dept. of Finance & Revenue 2 - Capital Budget	25/ 10 - Capital Budget 7:30 - Public	26/ 10 - Public 2 - Public	27/ 10 - Public 2 - Public
29/ 8 - Comm. of Whole Mtg. 2 - Comm. of Whole Mtg.	30/ 10 - Comm. of Whole Mtg. 2 - Comm. of Whole Mtg.	31/ 10 - Comm. of Whole Mtg.	FEBRUARY 1/ 10 - Comm. of Whole Mtg.	2/ 	

THE DC BUDGET

What you see and what you get

CARL BERGMAN

THE District government budget for Fiscal Year 1974 comes in five brightly covered yellow binders with a picture of adding machine tapes on the cover. The pictures are appropriate. For the city budget is simply a maze of figure with little real information.

There is table after table of figures on the source of funding, the amount overtime pay, how much is spent on rents, etc. But there are few tables from which to draw any conclusions. In some cases there even seems to be an outright attempt to conceal it. For example, it is impossible to figure out where some of the Department of Human Resources grant monies went - if indeed the city did not lose them - in the course of reorganizing the department.

For several years the city has had two budgets: line and program. The line budget was an accounting of each agency's proposed spending. The program budget cut across agency lines on a project by project basis. The line budget told you who got what and the program budget what they did with it once they got it.

But in practice most programs came to be so big and complex that it was impossible to find out where responsibility was placed. So the line budget was used by the City Council and the Congress to go over the city's request.

The Nelsen Commission finally killed off the whole idea of the program budget, and few tears were shed. It was confusing. It did not rate program objectives in anything less than obvious terms and it did not indicate responsibility. Worst of all, the program budget assumed that there was only one way to accomplish an end, and no alternatives were spelled out.

But the program budget did have one advantage. It contained statistical information on many of the city's activities. Often the information was strictly for show, and in most cases was compiled after the budget itself had been constructed.

This information was useful. It revealed, for example, that the city was removing twice

as many street trees as it was planting, which led to the City Council increasing the number of trees.

The program budget information, when placed along side of the detailed dollar requests of the line budget, made it possible for the thoughtful person to decide whether the priorities outlined in the budget made any sense.

The new budget is only a line budget. It

is not the document it should be. A budget should go beyond simply stating what the government proposes to do with tax money. A budget should evaluate what is going on and what is attempted for the next year. Furthermore a budget should, within its limited space, also state what other program alternatives were considered.

Washington is intent on following New York's lead in establishing productivity measurements. There is no reason why the public should not be able to also have a chance to get in on this and see what would happen if an extra million were added to one program or taken from another.

(Please turn to page 4)

MARCH ON WASHINGTON

SATURDAY, JANUARY 20

Mass antiwar pressure forced Nixon to stop the bombing of Hanoi and Haiphong - temporarily. But the murderous U.S. bombing of North Vietnam below the 20th parallel and throughout the rest of Indochina continues.

Between December 18th and December 30, U.S. planes dropped tens of millions of pounds of bombs on densely populated cities of Vietnam. After this cruel slaughter of thousands of human beings, no one should give any credence to Nixon's latest shabby pretense of seeking peace.

Now - more than ever - masses of Americans must act decisively to force the U.S. government to stop the killing once and for all.

March on Inauguration Day, January 20 to demand that all of the bombing be stopped and that the U.S. get entirely out of Southeast Asia NOW!

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BUDGET CONT'D

Would it be impossible to state a three level budget for an agency with information on what would be done if a budget were: 1) kept at the same operating (as opposed to funding) level; 2) increased by a certain per cent or; 3) decreased by the same per cent. The public would then have a way of knowing what we were paying for and what more or less investment would produce.

To be sure, bureaucrats would try and stack the figures. But making them state alternative service levels in a concrete way might just promote a little more thinking on their part. It might also aid the public by giving a better idea of what its money should be and could be used for.

But back to this year's budget:

Walter Washington wants to spend just under \$850 million operating the city, and borrow another \$150 million from the treasury for construction projects.

Unlike past years there will be no squabble over new taxes. \$45 million in Revenue Sharing has come to the city's rescue and, along with last year's whopping tax increases, will not only bring in enough funds to pay for doing all the old things but also some new ones as well.

One of the best of these is an independent consumer affairs office. This proposal is as old as the Commissioner-Council form of government itself. In 1968 John Hechinger as Council Chairman, stuck it in the budget for the first time. The Congress cut it out.

That same scene has been repeated in one form or another several times since then. The cause of the congressional cut is not hard to find. The proposed agency was to be put in the Department of Economic Development under the DED director, Julian Dugas.

Every year since then Dugas has found a reason to oppose the proposal. This year is different. The Commissioner would have direct control of the consumer agency. Dugas won't be the one to testify on the proposal and its chances for passage look good.

There are some other good things as well.

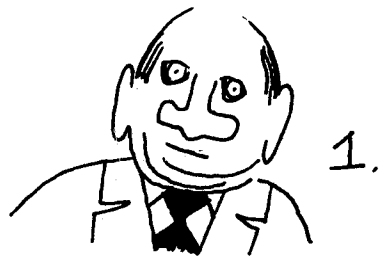
The Highway Department has decided to spend most of its repaving funds in the eastern half of the city. The department, with its grossly destructive freeway program, has done, in this case, something quite good. It states exactly which streets are to be repaved, moreover it goes on to state which streets would be re-

YOUR AD

WOULD LOOK GOOD

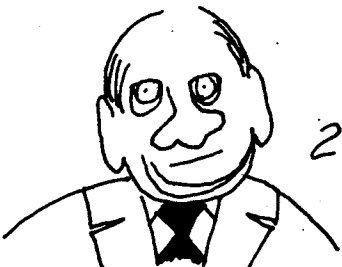
IN THIS SPACE

THEY KEEP ASKING
FOR SELF-GOVERNMENT
IN WASHINGTON, D.C. ...



1.

AS A CONGRESSMAN,
I KNOW REPRESENTATION
WON'T HELP...



2.

AND, IF YOU DON'T
BELIEVE ME, JUST
ASK MY CONSTITUENTS.



3.

paved if there are any savings or if more money were spent. By contrast, the Department of Environmental Services only states a gross amount to be spent on new sewers and fire plugs, and does not state who would get them.

Eastern Market: This active market in Capitol East would be put into good repair. Plans also call for opening of a second section of the market to vendors, a section now used by the Highway Department for storage.

Trees: \$550,000 is proposed for street trees. This amount would, for the first time,

have the city planting a few more trees than it has to take out.

Bicycles: Commuter bike paths get a belated \$48,000 nod from the Highway Department.

Unemployment Compensation: Former McGovern workers should take note that the weekly payment is due to go up from \$105 to \$112.

There is also the proposal to rebate \$1.5 million in property taxes to people over 65 who make less than \$5,000 a year. While this is not exactly tax reform for the city's hard pressed middle class it may start some real tax reform talk. It is about time Washington made its tax system logical. Something is terribly wrong in a city that puts sales tax on food but not parking lot operations.

Welfare mothers and their families too may be somewhat less than overjoyed by the news that the budget would give them 90% of the 1970 living standard. They now get a Scrooge payment of 80%. The proposed level is better. But not much.

There are some simply bad things in the budget too:

The East Leg and South Leg Freeways. These roads go nowhere, destroy open space, would pollute, and lend nothing to the public weal. Congress will probably love them.

Incinerator Number 5, which has already cost over \$20 million, is budgeted to run for one more year. The incinerator, which has been ordered closed under the city's air pollution regulations, can only handle half the amount of garbage that it is supposed to handle. It has all the logic of the Vietnam war coupled to the cost accounting of the C5A. Garbage compaction and landfill could be brought off in time to save the city the expense of another year of this monster.

The Commissioner also proposes to subsidize the Bicentennial Commission to the tune of \$350,000 for a planning staff. With all the money the Bicentennial should pull in, the Board of Trade should pick up the bill on this one. But not the taxpayer.

And finally in a category unto themselves, the following are noted without comment:

A new municipal fish wharf with an eventual cost of \$465,000. The budget states "the existing oyster-shucking-fish-cleaning building is blocking the proposed traffic circulation and parking plan for Waterfront Park No. 1 which is a requirement for the Southwest Area C Urban Renewal Project."

\$275,000 to relocate the city's canine corps to Blue Plains. The facility would have an X-ray machine, food storage room, tub and drying room, men's and women's toilets and space for 24 employees and 24 dogs.

\$500,000 for an emergency power generator to keep the city's tax computer going in case of electrical blackouts.

And a prediction by the Department of Environmental Services that the number of trips to pick up dead bats and raccoons will be up from this year's 55 to 100 in the next fiscal year.

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ODE TO O. ROY CHALK

Washington's well planned streets carry the weight of green monsters farting fumes into faces and swallowing the cash of reluctant riders on DC Transit.

Like angry adults playground trapped, Chalkmobiles bull through a maze of cars, cutting lanes and jumping lights to the chagrin of running pedestrians.

— RICHARD MAROLD

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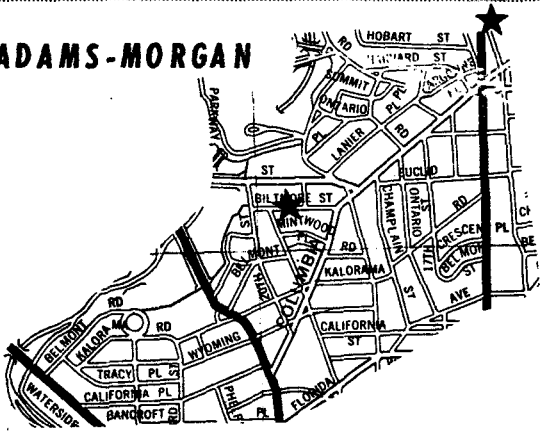
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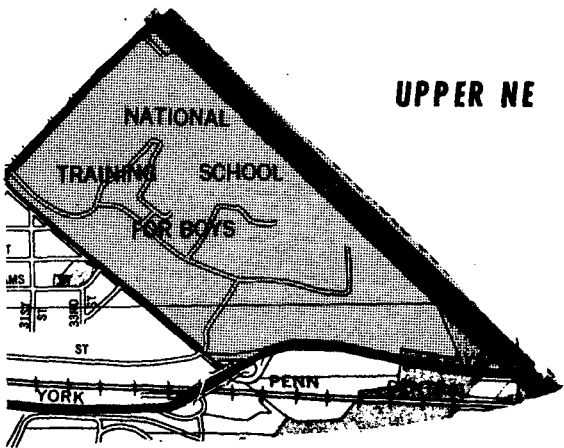
ADAMS-MORGAN



THE Central Presbyterian Church, at 15th & Irving NW, has closed due to lack of funds and congregation. The assets of the church have been turned over to the National Capital Union Presbytery.

THE Columbia Preparatory School, 1811 Biltmore Rd. NW, which was founded in 1909 to prepare students to go to the Naval Academy, has been torn down to make way for townhouse development.

UPPER NE

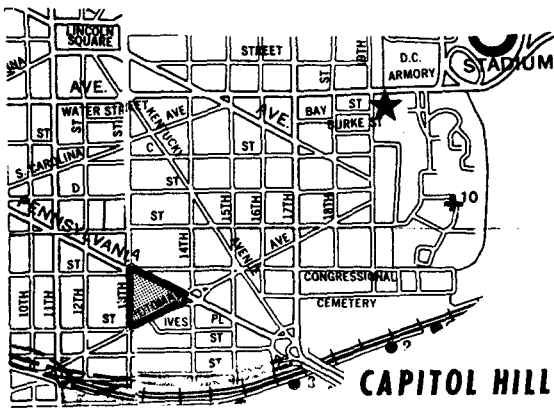


THE ZONING Commission will hold a hearing on Feb. 14 at 10 a.m. in room 500 of the District Building to consider zoning changes that will permit the development of the Ft. Lincoln site. Preliminary plans and documents may be inspected in Room 11-A of the District Building, between 9 a.m. and 3:30 p.m. up to and including Feb. 13.

UPPER NW



A NEW compromise plan has been proposed for the Friendship Heights development project. The plan would replace the proposed office building of 60 feet with an apartment building of 90 feet. A "buffer strip" of parks and walkways would also be required between the apartment and residential property nearby. The plan asserts that office buildings generate seven times more traffic than do apartment buildings. A citizens group that has been working on the problem has indicated support of the compromise if the District "fights for the recognized limits of traffic." We think they are making a mistake. Freeway fighters in this town learned long ago never to get into bed with the city's planners. It was community opposition, not community cooperation, that forced the changes that have been made. That opposition should continue despite the changes. Besides, since when did trees and sidewalks "buffer" a 90-foot apartment?

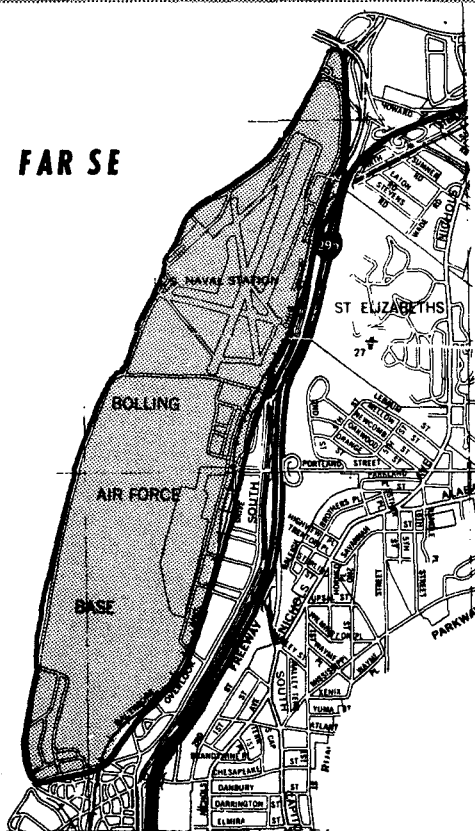


CAPITOL HILL

PROVING once again that you can lead a bureaucrat to water but you can't make him think, the final architectural plans for the new DC Jail reveal that it will have one quarter of the outdoor recreational space of the old jail. The jail, to be constructed at 19th & Ind. SE, will have less outdoor space than half a football field. It will house 1,500 inmates, at least until it becomes overcrowded.

THE ZONING Commission will hold a hearing on Feb. 14 at 10 a.m. in room 500 of the District Building to consider a change in zoning from residential to commercial at 13th & Potomac Ave. SE. This is the highrise office development supported by the Capitol East Community Organization but opposed by a number of other local groups, including the Capitol Hill Action Group and the Capitol Hill Restoration Society, that was halted by a court suit, because of improper hearings by the Zoning Commission. Persons wishing to be a party to these proceedings should send their name and address, whether they will be an opponent or proponent of the project, name of legal counsel if any and a written statement on how they will be affected by the project, to the Secretary of the Zoning Commission, room 11, District Building, 14th & E NW, DC 20004. Written statements may be submitted for inclusion in the record. While we appreciate the economic benefit that might accrue to CECO under the plan, we feel that permitting the highrise project would be the opening wedge in the commercialization of Capitol East. It will provide few jobs for local residents and will generate considerable traffic.

FAR SE



THE Pentagon has withdrawn plans for quick development of the Bolling site for military housing. Says Ralph Fertig, director of the Metropolitan Washington Planning & Housing Association, which has been fighting the scheme: "They're organizing themselves to push this thing through. I don't expect any revision of plans." Lt. Cdr. Allen P. Boothe, local naval planning chief, says: "I'm hopeful we're only slipping a month." Community groups have long eyed the site for local use.



CLEVELAND PARK

THE new owners of the McLean Gardens site, Chicago Bridge and Iron, have withdrawn the application for development of that location in the face of strong community opposition. It is believed that a new plan will be presented shortly, with more emphasis on apartments rather than offices and with no hospital or motel. Chicago Bridge and Iron, contrary to rumor, is not planning to build a bridge across the project to help carry the traffic that will be created by the Friendship Heights development.

AN advisory committee has been formed to help the Sisters of the Holy Cross decide what to do with its 22-acre Dunbarton College site off Conn. & Upton NW. According to Mother M. Olivette, the committee has been asked to consult with leaders of community organizations in the vicinity of the campus and to make every attempt to keep such organizations informed of progress. Mother Olivette, who is Superior General of the order, says "the advisory committee has been requested to evaluate proposals for lease or purchase of all or part of the strategically located campus." The committee will maintain an office at Dunbarton College (2935 Upton NW, DC 20008, EM 2-1501) to receive inquiries and provide information to individuals and organizations wishing to make a proposal. The college closes this June. There has been a pending zoning change request from the order that would permit highrise construction on the site.

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PLAN CONT'D

can cooperatively decide what is worth knowing and how it is best taught.

Fresh examination of such questions by those directly involved may also lead to development of alternatives to schools conceived as fixed places of study, with fixed span of years attendance, and fixed groupings of ages. New directions might include networks of tutors and students, apprenticeships, and use of institutions of the city as learning places — TV stations, courts, clinics and hospitals, laboratories and research centers, printing offices, and so on.

5. Legal Justification

What is the justification for the interpretation of existing laws to make the changes possible? What changes, if any in the law appear to be necessary and what is the rationale for seeking that change? There is much interest these days in equalizing per-pupil expenditures. The Wright decision is one example, the new challenges based on the fourteenth amendment in the state courts in California and Texas and other states are other examples. But unless such moves are coupled with other moves to put the decisions as to how the money is spent in local hands, equalization of expenditures will lead to increasing the degree of central control of education. The argument may be based on equalizing the influence of a voter on his elected school board member. Obviously, the larger the ratio of voters to single board member the weaker the influence.

6. Evaluation

The plan does not include a scheme for evaluation, except in the sense of providing feedback of the outcomes of efforts to those initiating them. But the study would suggest some schemes that an outside group might employ

SCOTT CONT'D

In any case, the drive to save Scott failed. On Jan. 9, Scott announced that he was leaving at the end of his contract period, an announcement coupled with an attack by Barry on Scott's board critics for having launched a "savage and brutal attack not only upon Dr. Scott but on the office of the superintendent." It sounded like something out of Ron Zeigler.

If Barry had really wanted to save Scott he might have started by giving some substantive arguments for his retention. As it was, it appeared that the major argument for keeping Scott was that it would be too hard to find someone else.

It's doubtful whether that's true. Washington has as progressive a school board as any big city in the country. And despite Scott's lamentations, the board not only cooperated with him, it babied him.

Any applicant looking into the Washington

Trout in milk

GODFREY Butler, former senior vice president and associate general counsel for DC Transit, was quietly hired by Metro last January as Metro was preparing to take over DC Transit. Butler is assistant general counsel of Metro, part of the legal office which has been deeply involved in the negotiations for the purchase of DC Transit.

Both Butler and Cody Pfanstiel, community affairs director of Metro, deny any conflict of interest being involved in Butler's being on Metro's legal staff. Butler is said to concentrate on labor problems and not be involved in the DC Transit takeover question.

Said Pfanstiel, "He knows a great deal about the transit labor problem."

But as Henry Thoreau once suggested, when you find a trout in the milk, it makes you wonder.

League of Women Voters keeps a secret

THE League of Women Voters is an organization that prides itself on its nonpartisan objectivity. It doesn't get up in the morning without studying both sides of the question. So it came as a shock to discover that material the League is sending out to its member chapters on self-determination for DC, contains not one word of statehood. As far as the League of Women Voters is concerned, the statehood idea doesn't exist.

The League is engaged in a major effort to obtain home rule for the District. The kit sent out to League chapters includes everything from sample speeches and news releases to bumper stickers and instructions on how to make a colonial-style tricorne hat. But the League's 160,000 members were not told about statehood.

Asked about the omission, local league president Wilma C. Martin told the Gazette, "We don't have any position concerning statehood."

When it was pointed out that the League did not have to have a position in order to inform its members of the concept, Martin responded, "It would probably just confuse the issue as far as this [drive] is concerned."

Martin said statehood was currently being studied by a committee of the local league and that the league would reach a consensus on the issue in March. The league is holding a symposium on statehood in February in conjunction with the DC Home Rule Committee. Since the Home Rule Committee has also ignored statehood, the league is unlikely to get much enlightenment from that quarter.

The league's material emphasizes that Congress would retain ultimate control of the District under home rule. This appears to be fine with the league. Statehood supporters, on the other hand, point out that statehood is the only status that will prevent Congress from either vetoing or initiating legislation for the District. One of the least understood aspects of proposed home rule legislation is that Congress would be as free as it is now to introduce legislation affecting the District. Even if the approved home rule measure fails to make provision for such action, Congress need only pass the laws it wants by amendment of the home rule act.

if it chose to evaluate the plan if it is adopted and operating.

The plan is based on the notion that if people directly participate in their own educational institutions, the quality of education will improve. But before considering the effect on quality, even its meaning, it is first necessary to determine whether such participation and control is actually taking place, and what the consequences are. Is management more efficient? Is there less overhead? Are people less

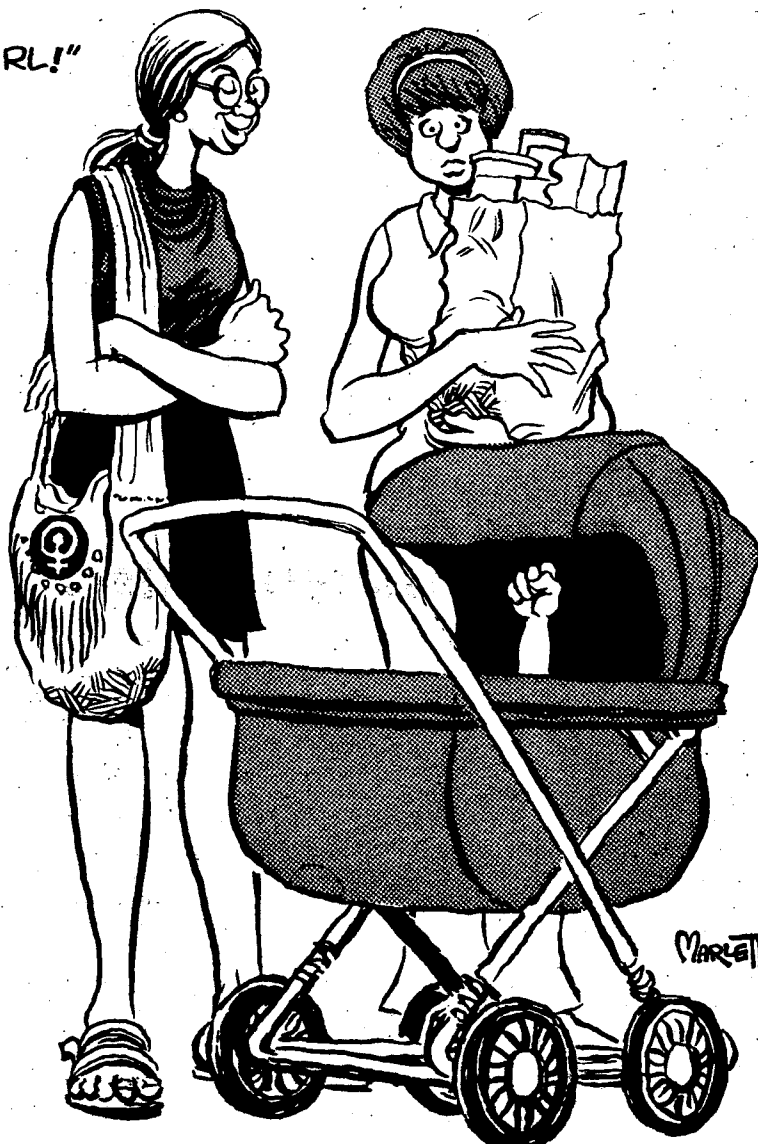
frustrated? Are people getting what they want? When people don't get what they want, do they feel the matter has been handled fairly?

These are matters that can be investigated by studying budgets and public records, by visiting schools and attending meetings, by conducting interviews and distributing questionnaires. To be honest, however, such an inquiry must be undertaken by people other than those responsible for designing and implementing the plan. The inquiry must be independently initiated, organized and supported.

situation would find the vacancy due to the failings of the former superintendent rather than those of the board. A competent, active superintendent could be assured of the board's back-

ing. Given the composition of the present board, and the amount of money being spent on DC schools, we should be able to count on finding someone who, at the very least, is better than Scott.

"IT'S A GIRL!"



Up from the pit

"...I was born practically aside a mine. I've seen 'em stream out, a thousand of 'em. I've seen 'em streaming out o' there black. I want to make life a little better for 'em. No people deserve better leadership than the coal miners. It's a pretty thankless task."

— Harry Patrick, newly elected secretary-treasurer of the United Mineworkers

"HE (Tony Boyle) used to say, if the band doesn't play 'Montana,' it won't get paid," said Karl Kafton at the Miners for Democracy convention last May. "So let us play it now and hope that this is the last time we will ever have to hear 'Montana' at a United Mineworkers convention again."

The 600 reform miners who had come to nominate the men who would run against the Boyle machine in the forthcoming union elections, cheered wildly.

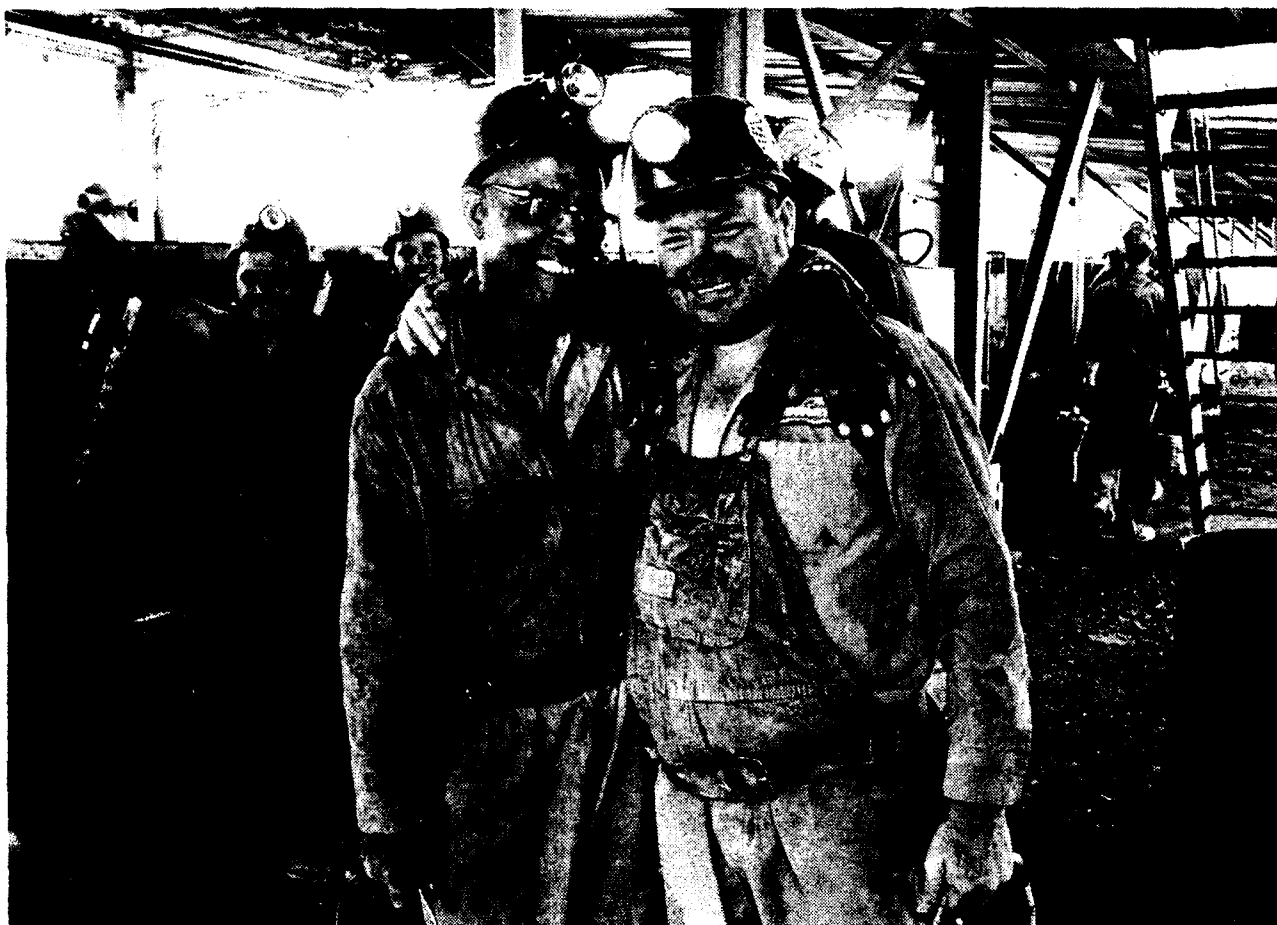
And now, some eight months later, there is even more to cheer about, for indeed, there will be no more "Montanas" in the United Mineworkers (UMW). On December 16, the Labor Department announced the unofficial tally from over a week of voting in the vast coal fields — Arnold Miller, presidential candidate on behalf of the Miners for Democracy (MFD), 70,373 votes, Tony Boyle, 56,334.

The same day that the Labor Department announced that he was the new president of the 200,000 member United Mineworkers union, Arnold Miller traveled to Itmann, West Virginia. Methane gas had exploded in a Consolidation Coal Company mine that day killing five men and severely burning three others.

Once Miller had arrived, the local union safety committee (whose job it is to inspect a mine immediately after a disaster to determine what caused it) presented their report to him. It was the first time that had happened in a very long time. Tony Boyle and Consolidation Coal (known as Consol in the coal fields) have had a very cozy relationship, and in the past, the safety committee would always bring its report directly to the company.

After 78 men were killed at a Consol mine in Farmington, West Virginia in 1968, Boyle went before the widows and orphans praising Consolidation Coal's safety record.

And on July 22 of this year when nine men were killed in Consol's Blacksville #1 mine, Boyle didn't even bother to show up at the scene of the disaster. (In the first six months of



EARL DOTTER/LNS

1972, federal inspectors had visited the Blacksville mine 129 times and on 19 occasions had ordered the men out of the mine after discovering violations serious enough to create an "imminent danger," in the language of the law.)

While talking to the miners at the Itman mine, Miller met Consolidation Coal Company president John Corcoran and the two men exchanged a few words. "I just want you to know that we are willing to cooperate with you," the New York Times reported Corcoran as saying.

"I am sick of these things," Miller replied. "...There hasn't been one of these things yet that couldn't have been prevented. This is going to stop. I intend to sit down and look at what you are doing about safety, and when I find something wrong I am going to tell you about it."

"There's just too much plain, ordinary irresponsibility here, and the former leadership of this union has been too close to the industry to see it or fight it. That's over now."

Boyle's campaign against the insurgent Miners For Democracy (MFD) was a haphazard phenomenon consisting mainly of red-baiting and sensationalism. He called the MFD student volunteers "outsiders" and "stinking hippies" and was heard saying at at least one campaign rally:

"I know you won't let anyone take your union away from you. This is what Adolf Hitler did when he took over and destroyed leaders and the labor organizations, and then he destroyed the churches and then he built those incinerators and he burned his own people. Some of 'em alive."

"Boyle just couldn't believe he lost," said one MFD campaign worker. "He was that out of

touch with the coal fields. He really ran a lousy campaign — he'd never run one before, and he was just incompetent. I'll never understand why he didn't hire a PR company — but then I guess he just didn't think he'd have to."

Now that Miller and the MFD are on top of the United Mineworkers, a lot of things that went on during Boyle's ten year reign are over.

"The day of rose-in-the-lapel union leaders who refuse to leave their mahogany-paneled offices in Washington DC is over," wrote the MFD in their platform statement presented at their nominating convention last May. "The day of sweetheart contracts and sell-out unionism is over. The days of big limousines and big salaries and big expense accounts are over."

And the MFD is already moving to make good on those promises. Miller announced that as soon as the new leadership officially took office — one of their first steps would be to call for a new union convention. There the leadership will push for changes. For instance, Miller would like to see the union headquarters promptly moved from Washington and "closer to the coal fields."

The leadership also plans to slash union leadership salaries (Boyle formerly got a \$50,000 a year salary with a guaranteed \$50,000 pension) as well as equalize and generally beef up all pension plans (Boyle would receive nothing under Miller's plan.) [Miller heavily cut leadership salaries on Jan. 5. Ed.]

District autonomy (the right of miners to elect their own local representatives rather than being forced to accept Boyle's appointees) is another campaign pledge that Miller would like to follow through on as soon as possible.

Perhaps the MFD's strongest pledge is to get tough with the coal companies particularly about safety conditions when contract time rolls around in 1974. A contract will not be concluded this time around without rank-and-file ratification. In other words, no more contracts between the union leadership and the companies, without the agreement of the miners.

Already coal operators are responding to this threat. The Wall Street Journal quotes one coal company official as saying that rank-and-file ratification is "so cumbersome as to negate the whole effort."

"Corporate greed, governmental ineptitude and union laxity," reads MFD platform, "have resulted day after day in death and injury to our union brothers. UMW Miners for Democracy believe that coal miners should enjoy working conditions as clean and safe as those enjoyed by coal operators."

"...The myth that coal miners must continue to be maimed and killed because mining is inherently dangerous is not acceptable to us. The superior safety records in other countries makes it clear that coal mines can be made safe, if people are put before profit."

— LNS

Insincere letters

SEVERAL women professors have charged that many major universities are sending "insincere" letters to women faculty members across the country in what is termed a "deceptive" attempt to meet provisions contained in federal anti-discrimination guidelines.

The Department of Health, Education and Welfare (HEW) demands that universities make a "good faith effort" to attract women to their faculties. The women professors allege, however, that many of the universities are sending out large numbers of "insincere" solicitation letters in order to bypass the HEW provision. These letters, the women charge, will later be used by the universities to prove that they had made genuine attempts to attract women to their staffs.

Barnard College professor of philosophy Mary Mothersill commented that "in the last six months I've been deluged" with such letters.

One letter she received said "Dear Dr. Mothersill(sic): I would appreciate lists..." of recommendations of women qualified for a certain position. Mothersill noted that the letter did not state what the position was, nor the rank or salary offered.

"When we get a bunch of these," she said, "it's pretty strong evidence that universities are trying to build up files for the benefit of government officials."

"Universities are trying all kinds of ways of giving a good impression without even pretending to be serious," she added.

(Please turn to page 17)

LETTERS

Inaugural idea

IF it seems feasible one possible (and new) expression of protest would be to drape TV sets with black during the Inauguration and to place these covered sets in front of windows for maximum exposure. This applies to places of business as well as residences.

I'd like to see this work nationally, but especially in the Washington area.

JANET N. NEUMAN

Scorpio jailed

I AM presently incarcerated at the Marion Corrections Institution in Marion, Ohio. I have been incarcerated since March of 69. I will be free in Feb. of 74.

I would like to correspond with any women (any race), all letters would be promptly answered.

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IF YOU HAVE NOT yet received a renewal notice, you may use the form below to renew early at the reduced rate of \$5 a year or \$10 for two years. (Your date of subscription expiration is noted on your mailing label).

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MAIL WITH CHECK OR MONEY
ORDER TO ADDRESS ABOVE

I am a black man 26, scorpio Nov. 3rd '46. Will send photo of myself to anyone who writes. I hope you will print this letter in your newspapers.

Thanking you in advance for your assistance on my behalf. Address: Mr. Clarence Wesby, 129-750, P.O. Box 57, Marion, Ohio 43302.
CLARENCE WESBY

Bright and fake

THERE is something appearing on the market nowadays by the name of "Bright and Early" which even careful shoppers would take for Concentrated Frozen Orange Juice. It is put out by the Coca Cola company and contains sugar syrup, corn syrup, assorted chemicals, a small amount of orange pulp and artificial flavor.

Upon close examination, one notices that not only is the type of can and the directions for mixing the contents identical to that of the real stuff, but that the artistic layout and the style and spacing of the letters on the can are subtly typical of that on real orange juice cans. Indeed, even the price is misleading; a few cents lower than the average price for frozen orange juice, "Bright and Early" is cheap enough to attract cost conscious shoppers but expensive enough to not arouse suspicion and to at the same time make a financial killing. Only in small print does it read "frozen concentrate for imitation orange juice."

The public is taking another beating and so will union farmworkers who are currently working under United Farm Worker contracts at Coca Cola's own Minute Maid and Sno-Crop operations if the public is induced to buy this chemically flavored sugar water instead of orange juice.

I hope that this letter will put DC Gazette readers on their guard and will persuade someone to sue Coca Cola for consumer fraud.

BILL PETERS

Doing nothing

I AM being held prisoner in Chicago, Illinois on a possession charge. I have been in here since October when my bond was increased to an amount I couldn't raise.

Although I will eventually prove my innocence, it's possible that it will be six more months before I have my day in court. In the meantime all I have to do is sit around doing nothing. I'd appreciate it, if you'd print my letter asking all Sisters and Brothers who are Gazette readers to correspond with me.

ELICE PURDUE
#724780, Dorm #3
2800 So. Calif. Ave.
Chicago, Ill. 60608

Resisters' kin

F.O.R.A. is an independent committee composed of family members of war resisters. Its objective is to obtain a universal, unconditional amnesty for their relatives who have either: 1) refused induction into the military; 2) "deserted" as a means of protesting the war in Indochina; 3) have received less-than-honorable discharges as a result of resistance to the war, racism, or oppression rooted in the U.S. military; or, 4) who have been, or still are imprisoned because of their opposition to America's longest and most unpopular war.

The number of young Americans who would benefit from a just amnesty is astronomical. Few are aware of the fact that nearly one million people have participated in one form of resistance or another, for which grave penalties are imposed. Included are: tens of thousands

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FOR MORE INFORMATION call the Gazette at 543-5850 or write 109 8th St. NE DC 20002.



THE AMERICAN REVOLUTIONARY ROAD COMPANY PERFORMS IN WASHINGTON ON JAN. 20. See page 16 for details

of resisters in exile or underground in the U.S.; over 550,000 less-than-honorably discharged GIs (since 1963) and thousands currently in prisons and stockades (or released with criminal records and impaired civil liberties).

The establishment of F.O.R.A. has become increasingly necessary as the government has continued to distort the question of responsibility for the war. It's cynical indeed to place blame for America's 300,000 Vietnam casualties on those who, for political or moral reasons, refused any, or continued participation in an adventure that even the war's architects now make a fetish of condemning. If the tragedy were not of such proportions, it would be almost comical to watch self-righteous signers of the Tonkin Resolution as they rush to demand that war-resisters "pay a price" for their honorable and consistent opposition to this war. As Abe Simon of Queens, N.Y. (a father of a "deserter" in Sweden) put it;

"I may not know exactly who's responsible for this immoral war, but I do know that it's certainly not my son, or the thousands like him, who, at great personal cost, have been forced to flee family, friends, and country, rather than compromise their moral beliefs."

F.O.R.A. members will begin by contacting and organizing family members into chapters in cities and towns across the country. Simultaneously, they will undertake lobbying and petitioning of both Congress and the White House. In addition, members will address various local organizations, such as PTAs, church groups, trade-unions and the like, as a means of winning understanding of their demands for a just amnesty.

In the Spring, F.O.R.A. will launch a national campaign to "Tell It to Washington." They will urge thousands of families like themselves to rally in support of their sons and brothers' receiving a just amnesty.

FAMILIES OF RESISTERS FOR AMNESTY
69 First Ave., NYC, NY 10003
(212) 260-3232

CO halt

WE want to expose the U.S. military's attempt to end conscientious objector status for GIs. This is another attempt to take away one of the few personal rights open to GIs. There are many GIs working on CO applications and if the military has its way will not accept them.

STEVEN ROMANOSKI
CHICAGO AREA MILITARY PROJECT
2801 North Sheffield
Chicago, Illinois 60657

Big Bird fan

I THOUGHT your Jan. 3 cover was your worst ever. As a Big Bird fan, the association with Richard Nixon was, to say the least, yucky.

JANET MORRIS
Lubbock, Texas

ACTION NOTES

■ PRISONER-LABORERS across the county are trying to organize into unions to bargain for wages and working conditions.

Prisoners produce "state goods," including flags, license plates, school desks, shoes for the Army, mailbags, hospital sheets, robes, gowns and baby clothes. The inmates also work as clerks, orderlies, tailors, porters, barbers, gardeners, librarians and maintenance people, which are necessary for the efficient running of the prison.

For this work, they get paid as little as 35 cents a day.

The prisoner's union movement in this country had its origin two and a half years ago, when the Prisoner's Union was formed by ex-convicts in California. From a basement office at 1345 7th Avenue in San Francisco, they made information regarding unions available to all prisoners throughout the country.

Over half of the prisoners at Green Haven Prison in New York have signed up as members of the Prison Labor Union. Green Haven is a maximum security facility, and the prisoners feel that they have risked reprisals by signing up as members of the union.

Rhode Island has officially recognized the Prisoner's Union, and Massachusetts has given the union the right to openly organize inmates. Other unions are reportedly being organized in prisons in California, Illinois, Michigan, Wisconsin, and Minnesota.

There is some precedent for prisoner labor unions. In Scandinavia, the governments of Sweden, Norway, Denmark, and Finland have all recognized the Prisoner's Union as being the sole bargaining agent for all convicts.

One idea behind the union is to see that those who are in jail get trained for employment that they will be able to obtain and keep when released.

Prisoners point out that if they were getting paid a "fair" wage, they would be able to help support their families on the outside and pay taxes or even rent on their four by eight rooms.

— CPS

■ THE United Farm Workers have announced a nationwide boycott of the Safeway and A&P chain stores.

The announcement is the latest action in a nationwide lettuce boycott that began May 1. Asking consumers not to shop at Safeway and A&P is intended to get the two stores to cooperate with the lettuce boycott by ordering United Farm Worker iceberg lettuce or no lettuce at all.

A&P and Safeway each have annual sales of \$5.5 billion and control 20 percent of the nation's grocery market. A spokesman for the Farm Workers said that the two chains have the economic power to bring about a change for the better. "We feel that Safeway and A&P are not innocent bystanders but have a moral responsibility to the farm workers who make it possible for them to sell their fresh fruit and vegetables," he said.

In Los Angeles, a consumer group has formed to follow up reports of violations of wage and price controls, false advertising, and excessive fat content in meat in Safeway stores.

The boycott of the chains comes less than a week after a Teamster decision to renegotiate sweetheart contracts signed with growers in 1970. The Teamsters Union has also decided to start a drive to organize other field workers.

With most of the grape contracts that were

signed with the United Farm Workers coming up for renewal soon, the outcome of the lettuce boycott is crucial. If the lettuce growers are successful in keeping the United Farm Workers out of the fields, the grape growers may decide that it is worth their while not to re-open negotiations on their contracts. — CPS

■ SEVENTY militant stewardesses, representing Stewardesses for Women's Rights and the Stewardesses Anti-Defamation Defense League, pledged themselves to a drive designed to organize all stewardesses against sexist commercials, books and movies.

JoAnne Chaplain, organizer of the Stewardesses Anti-Defamation Defense League, complained of books such as *How To Make a Good Airline Stewardess*, movies such as the X-rated "Swinging Stewardesses," and commercials with slogans such as "Fly me" or "She'll Serve You All the Way."

"It is all very annoying and degrading," Chaplain explained. "Especially bad is that book which has an especially lewd and suggestive title."

Judy Lindsey, representative of Stewardesses for Women's Rights, suggested that such suggestive publicity often has a definite effect on some male passengers. "We are grabbed, pinched, felt and even slapped," she said.

Lindsey also complained of the airlines policy of forbidding stewardesses from objecting to offensive behavior on the part of passengers because the passenger may become angry and choose another airline for his or her next flight.

Lindsey explained, "We are guilty until proven innocent. We are always wrong and the passenger is always right — no matter what."

Stewardesses also complained of the discriminatory practices of the airlines. Such practices include requirements of physical qualifications for stewardesses but not for pilots, requirements forcing stewardesses to share crew quarters while pilots are allowed private quarters, requirements that stewardesses remain single while pilots are allowed to marry, and requirements of underwear inspection for the women.

One stewardess commented, "We want to get across that we are dedicated, hardworking girls who resent being labeled as anything else by idiots who are making money by slandering us."

Cornelius Wohl, author of *How To Make A Good Airline Stewardess*, recently cancelled an eleven-city promotional tour after a verbal showdown with Chaplain on a New York radio show. "I have never in my life encountered such

ABOUT THIS NEW U.S. MAP—
ARE WE STILL MAKING THE RIVERS BLUE?



an arrogant humorless person," Wohl commented. "She just goes to prove my thesis that airline stewardesses are a bunch of humorless broads."

Wohl defended his book, which is advertised as a guide to get stewardesses into bed, on the basis of its entertainment value. "If someone wants to take it seriously, he can," Wohl stated.

Chaplain described Wohl as a "sawed-off, over-the-hill leering old man who couldn't win a stewardess in the world with the nonsense he talks about in his book... a heavy-breathing male chauvinist who misleads anyone who reads his book into thinking every airline stewardess is a brainless, whorish sexpot."

Wohl announced his decision to cancel speaking engagements after Chaplain threatened to have airline stewardesses in every city on the tour demand equal time in order to debate Wohl.

■ Tri-Con Imports, a New York firm, has announced that it will make available three Cuban publications to American readers. They are: "Granma Weekly Review," "Bohemia," and "Cuban Internacional." Tri-Con Imports also intends to make available a catalogue of other items. Info: Tri-Con Imports, Box 524 Murray Hill Station, N.Y., N.Y. 10016.

FEDERAL FORUM

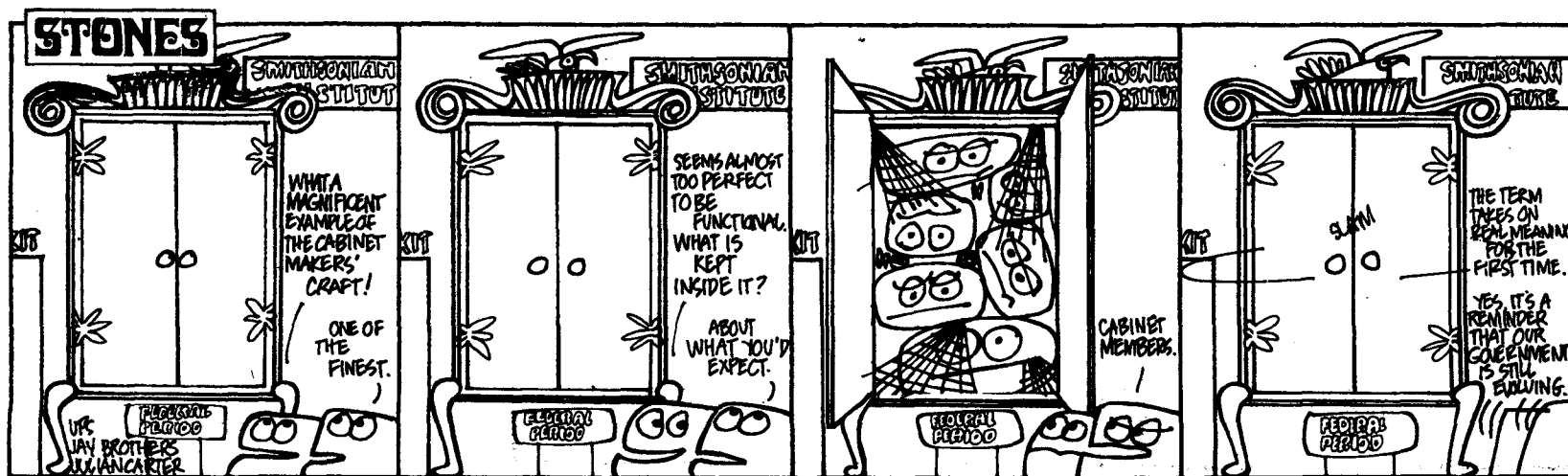
GARY GRASSL

THE threat of loss of job hangs over federal workers. Some are beginning to fight back. They are doing it through the American Federation of Government Employees, the largest union of federal workers. A rank and file caucus in AFGE Local 2607 (Office of Education) and Local 41 (HEW) has organized meetings of HEW workers against the job cuts and downgradings of workers. People came up with the idea of organizing a large, city-wide conference in D.C.

where all concerned public employees could plan actions against the attacks by the government against them.

The National Capital Area Department, a council of AFGE locals, voted unanimously in support of a large gathering of federal workers and sent a delegation to AFGE President Clyde Webber and Vice President Ralph Biser to ask them to sponsor and summon such a mass meeting. Plans are being made by rank and file members and officers of AFGE through NCAD for an open, democratically run planning conference in the Labor Department Auditorium (Constitution Ave., between 12th and 14th Sts. NW) on Sunday, January 28. This conference is expected to be open to all federal and D.C. government workers, with rank and file members having full say in the decisions taken.

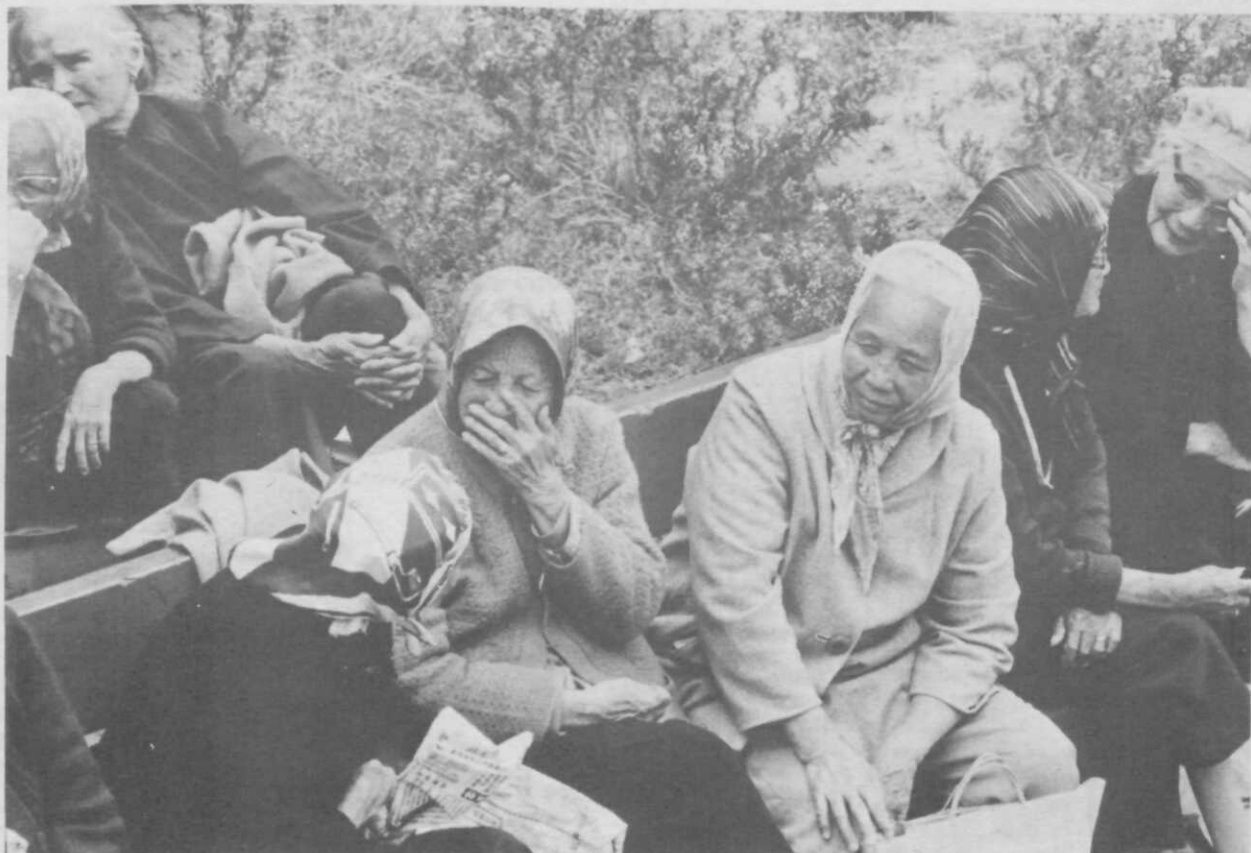
(Please turn to page 19)





f-STOP AMERICA'S MOST GLAMO





ROLAND FREEMAN

US GHETTO

E Western railroad route never would have been built without the work of 12-Chinese. But when the centennial transcontinental railroad's completion was celebrated at Promontory Summit, in May 1969, Chinese representatives were included tardily only at the insistence of historians. They then had to wait while Transportation Secretary Volpe said, "Only Americans could have filled ten tunnels through mountains by chiseled a line of solid granite."

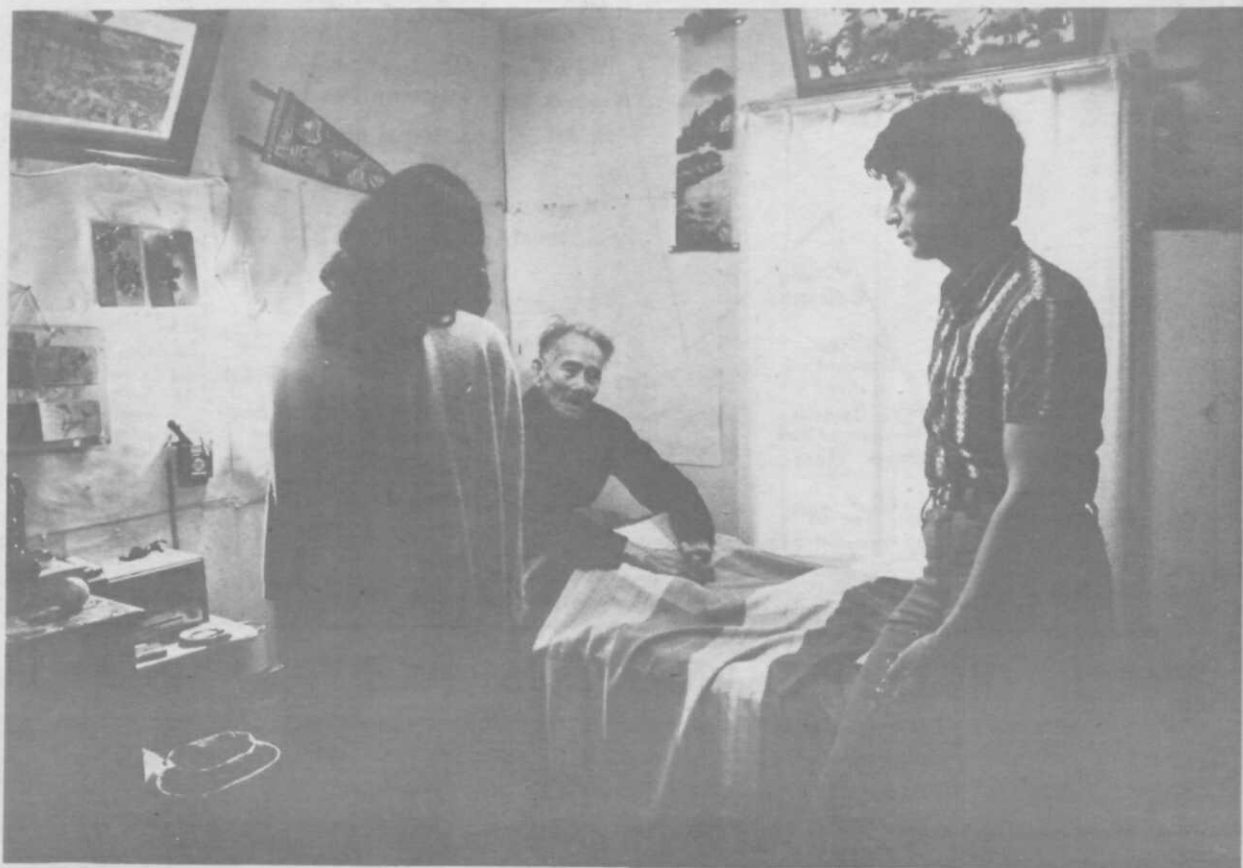
Today among all the minorities trying to find their identity within America, the Chinese heritage have perhaps the most instinctive understanding about how to use the political system to improve their welfare. Like all minorities, some have been assimilated into middle-class American neighborhoods, with homes and jobs at every level, and they send their children to Chinese schools or read Chinese newspapers. But left behind, are the least articulate their demands, having been victims of discrimination, and very brutal: the elderly, the timorous, the very poor and the non-English speaking.

With a population of almost 70,000, San Francisco's Chinatown has the largest Chinese community in the world outside of the People's Republic of China, Taiwan and Hong Kong. A 17-square block area contains some of the West's richest real estate. Chinatown borders Nob Hill and San Francisco's financial district, and is one of the best tourist trades in the city. But yet it is a slum, and few know of the problems confronting its inhabitants.

More than 50% of Chinatown's families live below the poverty level of a \$4000 per year.

Seventy-five percent of its families earn less than \$6000 per year. Thirty-

(Please turn to page 19)



ART

Donald Corrigan

DONALD CORRIGAN

DONALD Corrigan teaches art at Prince George's Community College. He has lived in Washington for 4 1/2 years. In December he had a one-man show at the Max Protetch Gallery. Here is his review of the show:

THE backbone of my recent information-as-art show at the Max Protetch Gallery included ratings of the Washington, D.C. art community. Many viewers at the crowded opening were mildly outraged. They gave me citations of award, crying towels, revised ratings, and carried signs with their rank number from my list. Later there were several letters, nuisance calls, and scathing long reviews in the Post and Star. The hierarchical order of specific names, galleries and institutions on my art pieces created this stir.

Included in the show were three ratings of Washington artists done at six month intervals, two ratings of art dealers, one rating of area art schools and departments, a rating of art shows and local newspaper reviews from January, 1972 through November, 1972, a bar graph of reviews for Paul Reed's 14 one-man shows, a "Popularity Rating of Washington, D.C. Artists," and graphs documenting the "Rise of Cynthia Bickley" and the "Decline of Thomas Downing."

(Please turn to page 15)

UPDATED RATING OF WASHINGTON, D.C. ARTISTS

NOTE: a) Rated by Donald Corrigan in order of estimated overall quality
b) List only includes artists in commercial galleries

FIRST RATE

- 1 - Gene Davis
- 2 - Anne Truitt
- 3 - Ed McGowin
- 4 - Rockne Krebs
- 5 - Thomas Downing

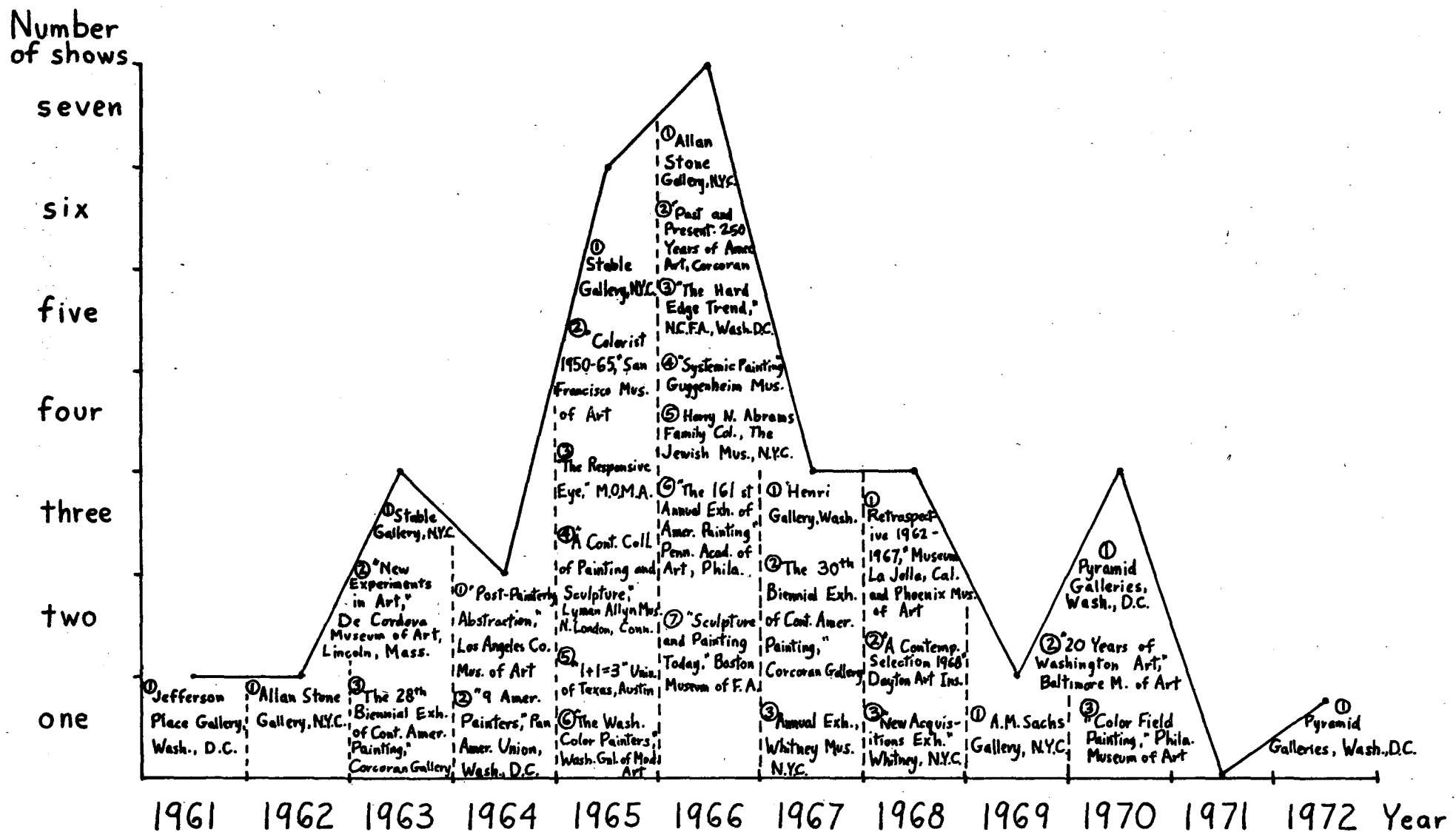
SECOND RATE

- 1 - Sam Gilliam
- 2 - Howard Mehring
- 3 - Cynthia Bickley
- 4 - Paul Reed
- 5 - Yuri Schwebler
- 6 - Eric Rudd
- 7 - Bob Stackhouse
- 8 - Bill Christenberry
- 9 - Bill Dutterer
- 10 - H. I. Gates
- 11 - Enid Sanford
- 12 - Jennie Lee Knight
- 13 - Ed Zerne
- 14 - David Stephens
- 15 - Hilda S. Thorpe
- 16 - Blaine Larsen
- 17 - Lee Haner
- 18 - Mary Beth Edelson
- 19 - Alma Thomas
- 20 - David Staton
- 21 - Bill Lombardo
- 22 - Jeane Dignac
- 23 - Carroll Sockwell
- 24 - Jacob Kainen
- 25 - Leon Berkowitz
- 26 - Elliott Thompson
- 27 - Antoinette Bradlee
- 28 - Carmon Almon
- 29 - William de Looper

THIRD RATE

- 1 - Bob Newmann
- 2 - Joe Shannon
- 3 - Hank Harmon
- 4 - Jonathan Meader
- 5 - Frank Wright
- 6 - Michael Breed
- 7 - Alfredo Halegua
- 8 - John Wise
- 9 - Tim Corkery
- 10 - Hilary Hynes
- 11 - Brockie Stevenson
- 12 - Joan Danziger
- 13 - Marta Minujin
- 14 - Franklin White
- 15 - Sandy Waters
- 16 - Jack Perlmutter
- 17 - Leni Stern
- 18 - Robert Gates
- 19 - Bill Woodward
- 20 - Pat Barron
- 21 - Chun Chen
- 22 - Jose Bermudez
- 23 - Sheila Isham
- 24 - Roy Slade
- 25 - James Twitty
- 26 - Kenneth Young
- 27 - John Safer
- 28 - Angelo Hodick
- 29 - Elaine Gates
- 30 - Andrew Hudson
- 31 - Bert Schmutzhart

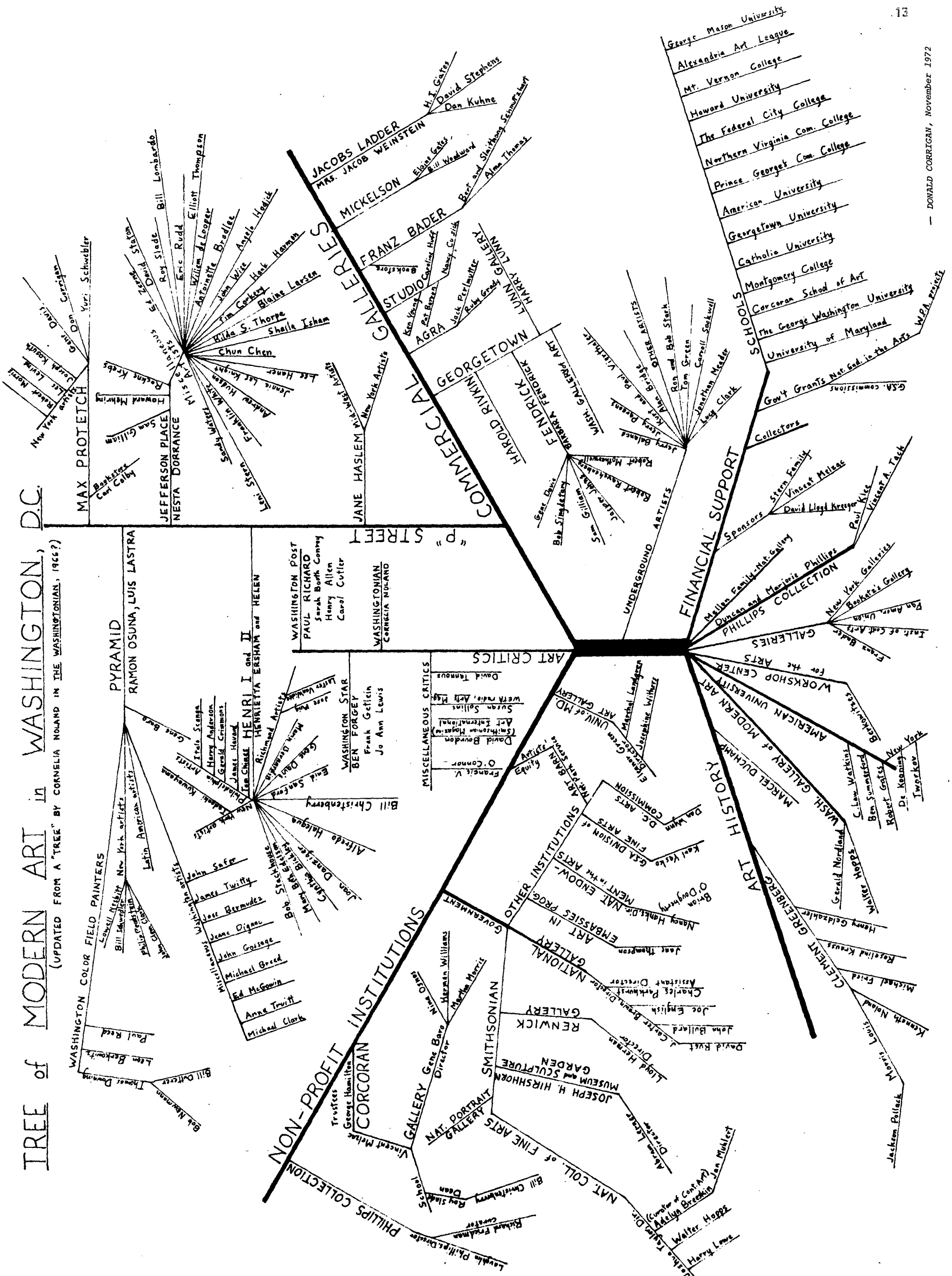
Corrigan's ratings



— DON CORRIGAN

TREE of MODERN ART in WASHINGTON, D.C.

(UPDATED FROM A "TREE" BY CORNELIA NOLAN IN THE WASHINGTONIAN, 1966?)



MEDIA

The Waltons

LARRY CUBAN

CONTRIBUTING correspondent Larry Cuban, formerly a DC school teacher, now lives in California.

MY family and I like the "Waltons." Every Thursday evening, we settle in to watch the program. With the Waltons, we laugh, worry, feel sad and even cry. Here is an eleven member Appalachian Virginia family caught up in the Depression but unbowed by the poverty that surrounds them. Blessed with land enough to supply their basic needs, they still scabble for cash. Amidst poverty they do without meat on the table, store-bought clothes, a telephone and a washing machine (at least until a recent program). Poverty doesn't tear the family apart. No one dies from lack of medical attention; no malnutrition. When children mock Waltons for their patched clothes and hand-me-downs, the mother tells her children that the clothes are clean and they should be proud of that. They are.

If anything, poverty produces self-reliance, interdependence, dignity and love within the Waltons. Traditional values of family unity, pride and deep religious feeling, uncorroded by poverty, tug at viewers each week.

An able cast, strong scripts that focus on various members of the cast dealing with a sharp conflict mark each Thursday evening. Not only my family but thousands of others enjoy the show. Nielsen reports the program's steady climb up the ladder of ratings to where the "Waltons" now press hard to penetrate the top 20.

I do not want to tear apart the program; it provides me and my family an hour a week in which we can watch, enjoy and talk about how one family faces crises. I will, however, try to explain its popularity.

My first assumption is that the program would not have been popular in the 1960's, even with its current excellent cast and scripts. The discovery of poverty, its painstaking and painful spelling out on TV (recall "Harvest of Shame," "Poor Pay More" and "Hunger in America" documentaries?) nurtured a climate supporting aggressive advocacy. "East Side, West Side," with George C. Scott, enjoyed a brief popularity, dramatically portraying precisely that kind of partisanship. It was too real, too powerful to last. Documentaries were a genre much better adapted to reform.

To abolish poverty — the keynote of the mid-1960's — could hardly nourish a TV program in which Earl Hammer Jr., the author of the Waltons, feels poverty makes the family morally and spiritually richer (and says so in the final voice-over fade-out). Amidst Head Start, Community Action, and Manpower Development, a family too proud to take credit at the country store or a family that gets sick at the idea of welfare — such a family would not represent the type of impoverished people that government intervention assists. In fact, a steady diet of "Waltons" in the 60's may well have eroded the nation's resolve to even do what little did occur then. This is not to suggest conscious intersection of media and government interests, only that media is very sensitive to the national mood. That mood supported black-and-white, James Agee-like documentaries.

I remember a vignette from "Hunger in America" of a white Virginia tenant farmer — a half decade earlier than and a hundred miles from, the fictitious home of the Waltons — who told the incredulous interviewer that he refused to go on county welfare even though his wife and children needed food badly. As the camera panned the children's fly-specked faces and bloated bellies the viewer's feelings ranged from anger at the farmer's stubbornness to pity. That range of feelings fit nicely with the 1960's reform mood.

The elections of 1968 and 1972 registered the shift in attitude toward poverty that had already begun with the urban riots of 1967-1969 and increasing welfare costs. With few tangible gains to show for reformist efforts and the subsequent disillusion that followed, work-fare not welfare and other similar phrases moved aggressively into the political vocabulary. Republican ascendancy elevated the work ethic, hiking one's own bootstraps and "traditional" values. Child-care legislation was vetoed. Reason? It would destroy the family. Squeezes on government spending for health, welfare and school programs began.

By 1972, compassion for the poor harnessed to hard effort had decayed to benign neglect. Within this context, both the rugged individualism of father John Walton and his family amidst grinding poverty, and their stubborn, bone-hard dignity illumine the possibilities available to poor people today; if only poor people would try harder...like the Waltons. Thus, we have the resurrecting of an old myth.

The "Waltons" is a political message, at

one level, because the program reflects the shift in the nation's mood away from social reform. At a deeper level, it is political, I think, because it meshes with the prevailing administration's attitude toward a cancer that continues to gnaw at those very traditional values the Waltons personify.

I'll continue watching the Waltons; it will remind me weekly from where we have come and where we might be heading.

CLASSICS

Pettersson's 7th

PETER KERMANI

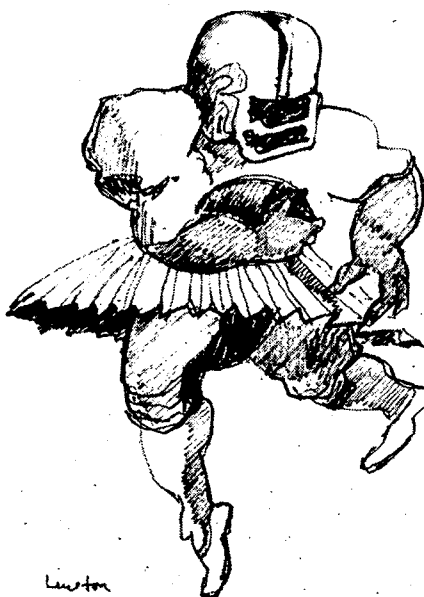
THANKS to St. Cecilia, Allan Pettersson's Seventh Symphony has just been released in this country by London records. The recording by Antal Dorati and the Stockholm Philharmonic Orchestra has been available since late 1969 on Swedish Discofil by very special order only. Now everyone can hear it.

Allan Pettersson was born in 1911 in Stockholm, raised in the slums, and to this day lives in a very poor section of Stockholm. He is a

real musical hermit. Until 1949, he played viola in the Stockholm Orchestra. No one knew he was a composer. From that time on, he has been giving the world a steady output of large compositions — symphonies and string concertos.

To enjoy this Seventh Symphony is a difficult task. It is not an easy composition to assimilate. Imagine if you can a Mahler slow movement. Imagine then that the music is about ten times more intense. Then you have some idea of what to expect from this work. It is not atonal. Call it a sort of abstract tonality. The entire symphony is in one movement and lasts over 40 minutes. The only break is the side change. It is as if Pettersson wants to keep complete hold on you until the completion of the work; not even giving a break between movements.

The symphony was composed in 1966-1967 and dedicated to Antal Dorati. It is not every conductor that has a symphony of this magnitude dedicated to him. To hear this symphony live would really be an experience.



DANCE

Redskins & Cowboys Ballet

SALLY CROWELL

THERE was an atmosphere of agitation as the audience restlessly awaited the beginning of the performance. This was to be one of the most exciting events to occur in thirty years, and the full house reflected the city's support. Tickets had been sold out far in advance.

The opening had been delayed for a short time, (last minute technical warm-ups, make-up and costuming problems), but the conductor finally took his place and the play began.

As the audience applauded, the twenty members of the corps de ballet did pas alle to form two circular shaped tableaux vivants. The actors were colorfully costumed; one group in red and white with brown trim, the other in green and white. Both groups wore head dresses that partially masked their faces, and the solists wore hankies that dangled from the waist. All members of the ensemble wore the traditional skin tight leotards and contrasting tops with accentuating epaulettes.

Upon cue from the conductor, the premier danser did a jete forward and with a grand battement he cued the other members of the ensemble to execute their given movement patterns through space. Two members, after completing a tour jete, assemble en arriere and a pirouette en dehors, finished their pas de deux in an embrace, one on top of the other. This movement sequence was repeated again in slow motion giving the combination an adagio quality — even upon collision. The members of the corps then returned to their circular shaped spacial designs which complete the ABA theme, thus ending Act I.

For the entr'acte the military band and chorus provided the appropriate religious music for an otherwise uproarious intermission, including twenty kicking girls dressed in mini skirts and midriffs, carrying toy drums.

Act II was dramatically much more exciting than Act I. Improvised set props were introduced to help enhance the mood. Just as the solist was about to execute another grand battement, a pas de trois off-to-the-side did a combination of pas de chat, assemble, entrechat which altered the entire spatial pattern for the remainder. Suddenly all performers began to converge on each other executing lifts, balances, tours de l'air, cambres, and tombes with remarkable speed and grace. Then, as if carrying a Greek message, another actor costumed in black and white stripes did a chasse to center stage, arms en haute, and threw up a red scarf. With the theatrical entrance of this performer, a sense of order was restored and the piece once again took form. The audience cheered.

The grande finale followed as members of the corps lifted the conductor into the air and the spectators surged onto the stage to join in the celebration. At last Washington experienced a happy ending. It has been a long time coming.

NOTES ON THE ARTS

OTRABANDA EXPERIMENTAL THEATER HERE

This unique group, whose style is based on the actor as core of the theatrical event, and considers sets, costumes and other props as extraneous, will appear Feb. 1, 2 and 3rd at the Smithsonian's Arts and Industries Building, 900 Jefferson Drive, SW. The company will perform "Stump Removal" by Tone Brulin and Otrabanda — a fantasy based on a vision of common American images and life situations. Tickets may be reserved by calling 318-5395.

NEW BLACK REPERTORY PERFORMANCES

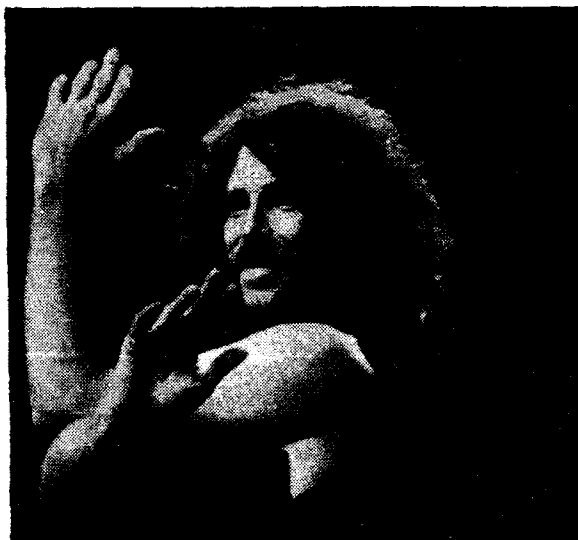
The DC Black Repertory Company will present a one-act musical by Bernice Reagon, "Upon This Rock," built around the "rock-like qualities of Black survival," and a dance concert, "No Outlet" through Feb. 11. Call 291-2877.

"BLACK IS A BEAUTIFUL WOMAN"

This one-woman show, created and performed by Margo Barnett and directed by Douglas T. Johnson, opens at the Back Alley Theatre Jan. 18th and runs Thursdays through Sundays until Feb. 17th. In it Margo Barnett shows many different women and moods, including several of Langston Hughes' unforgettable women, interprets the poet of Margaret Walker and others, and re-creates the personality of Sojourner Truth. Call 723-2040.

ART SHOWS

Landscape Club paintings at the Arts Club through Jan. 25...Paintings by Ron Anderson, Enid Sanford and Franklin White, graphics by Milton Avery and Indian portraits at the Corcoran through Feb. 18... Collographs by David Bernard and students at the Discover Gallery, National Collection of Fine Arts through Jan. 31...Sculpture and collage by Susanne Nelson at Emerson Gallery through Jan. 27...V.V. Rankine sculptures at the Jefferson Place Gallery through Jan. 27...Danni Dawson and Peter Nelsen at Mickelson's Gallery through Jan. 31...Artists of Beverly Court at Pyramid Gallery through Jan. 31... Pottery by Lee Magdanz and wall hangings at Talking of Michelangelo through Jan. 23...Borgitta McCullough at the Art League...Alfred McAdams at Franz Bader Jan. 23 through Feb. 10...Breton Morse at Studio Gallery through Jan. 20



"Gilgamesh" at Gallaudet College.

CONTINUING THEATER

"Our Town" at Arena Stage through Jan. 21..."Medea" at Hartke through Jan. 21..."Ceremonies in Dark Old Men" at the Washington Theater Club through Feb. 11, 296-2386..."Eve Has Not Yet Been In Paradise", Jan. 18-25, at the Back Alley Theater; also "The Independent Woman, or a Man has His Pride," 723-2040..."Gilgamesh" by the National Theater of the Deaf in the Gallaudet College Auditorium Jan. 20 and 21. Call 447-0396.

WASHINGTON FEMINIST THEATER WORKSHOPS

The schedule of workshops is: Tuesday, 7:30-9:30 p.m., Acting and Technical Training; Wednesday 8-10 p.m., Directing/Improvisational Theater; and Saturday, 10 a.m.-noon, Filmmaking and Playwriting. All workshops are held at the New York Avenue Presbyterian Church, 14th and New York Avenue, NW. Call Ann Terbush 920-2940 or Emma Trenchi, 966-2534, or Mary Wilkins, 654-8284.

ASTA PLAYWRIGHT'S THEATRE

ASTA Playwright's Theatre of Washington will continue its production series and first season with three original one-act plays opening Jan. 18. They are "Miss Harolde to the Darker Tower Came," "The Game" and "The Return of Captain C.B. Amatucci." Call George Holets, 927-0314 for information.

INMATES ART BEING SHOWN

"From Within," some 50 paintings by artist-inmates of the state maximum security correctional facility at Auburn, N.Y., organized by James Harithas, among the now-several former directors of the Corcoran, and now director of the Everson Museum of Art, Syracuse, will be at the National Collection of Fine Arts Feb. 2-March 25.

BLUES AT THE SMITHSONIAN

Blues guitarist Jimmy Dawkins will appear at the Smithsonian Institution's Museum of Natural History's Baird Auditorium on Friday, Jan. 26. This is the second concert of the American Guitar Series sponsored by the Division of Performing Arts. Call 381-5395.

PAUL HILL CHORALE

The National Choral Foundation will present "The Elegant Age of the Madrigal" with the Paul Hill Chorale, Feb. 5 at the Washington Theater Club. 333-4273.

PRISONERS ART EXHIBIT

An exhibit and sale of art by prisoners in New York, Maryland and Virginia correctional facilities is at the Washington Ethical Society, 7750 16th Street, NW (16th & Kalmia) through Jan. 27. The exhibit is open 12-9 p.m. daily and 1-4 p.m. Sundays. Ninety per cent of the proceeds will go directly to the prisoners and ten percent to the art program at his prison. 882-6650.

ORGAN RECITAL

J. Reilly Lewis will play Daquin, Bach, Franck and Dupre at St. John's Episcopal Church, Lafayette Square, Jan. 24 at 12:10 p.m. DI7-8766.

MUSIC AT REFORMATION

This series continues Sunday, Feb. 4 at 3 p.m. with a concert by the Catholic University Concert Orchestra conducted by Jerzy Sapieyewski at the Lutheran Church of the Reformation, 212 East Capitol Street. LI3-4200.

DRAMA

Roundup and down

EGBERT SOUSE

HERE'S your wicked Uncle Egbert with a bunch of plays that have opened here in the past few weeks. Because he got a bit too high during the holiday hiatus, your obedient reporter is a little late with some of these — they've already closed. But they are noted in passing for the milestones or gallstones that they were.

No Sex Please, We're British, a malnourished English farce that opened at the National on its alleged way to Broadway is still running, but shouldn't be. This is one of those quizzical, how-did-that-thing-get-on-a-stage nothings that give everybody in the audience the feeling he or she could write a better play. In this case, everybody would probably be right. The empty comedy concerns a woman who gets packages of pornography by mistake. She lives above a bank with a husband and a visiting old mum and sakes alive, such complications! You wouldn't believe them and more

power to you. In a pivotal role, veteran mugger Tony Tanner tries to enliven the tedious delirium with some spastic acrobatics. In different surroundings, his physical humor might look slightly ingenious but here, it is plainly desperation. Maureen O'Sullivan wanders through a useless role as the mother, looking

(Please turn to page 19)

ART CONT'D

I seldom stated all the criteria used for the basis of my arbitrary judgements. In the artists rating the stated limitation was that it include only Washington, D.C. artists showing in commercial art galleries. Of course, some names were mistakenly left off because I missed many shows in the past four years. I also left off artists who might punish me for rating them, such as the Prince George's Community College faculty. There were three main criteria — in this order of priority: first, my subjective judgement of the listed artists' works; second, the objective factor of the artists' number of shows and quality of publicity; and third, my subjective political feelings about the artists on my "Updated Rating."

My motives can be understood on two levels: personal and professional. My personal feelings relate to the subjective judgements about artists' works as explained above. Paul Richard, art critic for the Washington Post, in his December 12, 1972 review thought my ratings reflected my own "pain" because I have a perverted sense of humor, have been a troublemaker, and acted arrogantly by rating my own show grade "A." While I don't do art just for my own therapy, there is some truth to his theory. However, it ignores the importance of risk as content and the universal nature of ratings.

The idea of ratings is common to all occupations and objects in Western society. Everything is rated to death. For example, General Motors built the Corvair in the 1960's and received harsh criticism from Consumer Reports and Ralph Nader for its handling and exhaust safety problems. Just because General Motors (or the Washington art community) doesn't like to be rated is no reason for not doing it. Artists tend to be prima donnas even if they seldom work or lack creativity. Ratings poignantly reflect this special problem in the art world. The art world is larger than Washington. Why should anyone be surprised that I find only five first rate artists in our art community?

The idea of doing ratings and revealing artists' strategies as content in art works opposes the stereotype notion that art is "good design" or expressive of abstract and surreal emotions. Art can be useful information that is pragmatic rather than romantic.

WHAT'S HAPPENING

DC budget

You too can have your very own booklet summarizing the Commissioner's proposed budget for 1974 by going to Room 431 of the District Building. Community organizations can also get the detailed breakdown at the same location as long as supplies list.

For those who don't wish to have a personal copy, the Commissioner has also placed them in the city's libraries as reference sets.

MONITOR JUSTICE

Quaker House (2121 Decatur Place, NW) needs volunteers willing to give at least one full day a week to go to Superior Court to help monitor the criminal justice system. Call Tom Ireland at 483-3310.

VISIT YOUR CONGRESSMAN

Sane is urging people to visit Congressmen and Senators to encourage support for end-the-war legislation. They advise talking to legislative assistants, if the congressperson is not in. Info: 546-4868.

ANTI-WAR DISPLAY AVAILABLE

A ten-panel display which traces the cultural background of Vietnam and the effects of the war on the people is available through Indochina Resource Center. The display was compiled by the Community of Christ. If you are interested in using the display or for info: call Joyce Wait at 927-7567.

VIETNAM MOVIES

"The Anderson Platoon," a documentary about the day-to-day survival of an American platoon in Vietnam, commissioned by French National Television; and "Sad Song of Yellow Skin," a documentary on life for the Vietnamese peasantry amidst the war will be shown at the International Student House, 1825 R St, NW. Free. Info: 387-6445. Jan. 26.

NON-VIOLENCE AND THE PENTAGON

Raoul Kulberg will speak at Quaker House on Jan. 28 on "Non-Violent Alternatives to National Defense at 10 a.m. Info: 332-1156.

"POTEMKIN" TO BE SHOWN

"Potemkin", Sergei Eisenstein's masterpiece of the Russian Revolution will be shown at International Student House, 1825 R Street, NW on Feb. 2.

EVENTS AT THE COMMUNITY BOOKSTORE

The following events are held at the Community Bookstore, 2028 P Street, NW.

. Each Monday - Mass Transit Poetry reading at 8 p.m.

GI? STUDENT? OR JUST BROKE?

If you earn less than \$6500 a year, you can subscribe or renew to the Gazette for just \$2. Use the form below.

DC GAZETTE
109 8th St. NE
DC 20002

I earn less than \$6500 a year. Please
[] start, [] renew my subscription to
the DC Gazette for one year.

Name _____

Address _____

Zip _____

. Each Wednesday - Policy meetings for the bookstore at 8 p.m.

. 1st & 3rd Thursdays - Radical Women's Reading group at 8 p.m.

For further information call 833-8228.

DC CHAPTER OF EPILEPSY FOUNDATION CHARTERED

The Epilepsy Foundation of America has opened a DC branch at 1100 17th St, NW. The foundation sends out literature on various aspects of epilepsy. As it grows in financial and personnel strength, it will increase the range of its services to include low-cost drug program, advocacy for epileptics, a speakers bureau, and a school, police and fire alert program. For info: 223-1440.

Downtown bosses

DOWNTOWN Progress, the wonderful folks who brought you the convention center, freeways and the decline of small businesses, will be holding its once-a-year open meeting, Feb. 14, 12:15 p.m. at the Statler-Hilton.

TELL THEM WE ARE PEOPLE

The United Church of Christ has made available a new film strip/tape on the war in Vietnam. It traces the history and culture of the Vietnamese People and studies the effects of the conflict on them.

For more information on obtaining "Tell Them We are People" contact Carl Zietlow at the Washington Peace Center, 234-2000.

HOW TO SOLVE COMMUNITY PROBLEMS NON-VIOLENTLY

Brian Yaffe will speak at Quaker House at 10 a.m., Jan 21 on "Non-Violent Approaches to Community Problem Solving. Info: 332-1156.

FRIENDS' LEADERSHIP CONFERENCE

William Penn House, 515 East Capitol Street will be the site of a national gathering of Friends' leadership. Advance registration is required for the Jan. 22-25 conference. Call 543-5530.

FRIEND'S NATIONAL LEGISLATION MEETING

The Friend's Committee on National Legis-

lation will hold its annual meeting at the William Penn House and will include the FCNL 30th anniversary dinner. The meetings will be held Jan. 25 through 28. To register or for info: 547-4343.

ENVIRONMENTAL STUDY LECTURE SERIES

The Audubon Naturalist Society and the DC Junior League will co-sponsor an Environmental Study Lecture Series for twelve weeks starting Feb. 6 at Woodend, 8940 Jones Mill Road, Chevy Chase, Md. Info: 652-9189.

MEN'S SPIRITUAL RETREAT

Reservations are still open for the Men's Spiritual Retreat, Jan. 26-28 at the Dominican Retreat House in McLean, Va. Father Thomas Heath of the Dominican Order is the Retreat Master. Info and reservations call John Karcha 938-6122 or write, Dominican Retreat 7103 Old Dominion Drive, McLean, Va. 22101.

UNITED NATIONS SPEECH CONTEST

The United Nations Association, National Capital Area Division is sponsoring its second contest for metropolitan high school students. The theme is "Peacemaking and Peacekeeping."

Winners are given trips to Europe, Asia, Africa and Latin America this summer. The United Nations Association is seeking contributions to help provide the prizes for the winners. They are seeking 100 churches or individuals to contribute \$100 or more to meet its budget. Send contributions to UNA, 3143 N St, NW, DC 20017.

Revolutionary Road Co.

The American Revolutionary Road Company will appear on Inaugural Eve to keep the peoples Bicentennial spirit alive in the nation's capital. They will appear at Trinity Theatre, O Street, NW between 35th and 36th Streets, Jan 20 at 7 and 9:30p.m.

The American Revolutionary Road Company is a musical revue about the birthrights and basic principles upon which our nation was founded.

(Please turn to page 19)



PEOPLE ARE COMPLAINING ABOUT HIGHWAYS GOING THROUGH PARKS...



THEY DON'T KNOW ABOUT OUR BREAK-THROUGH IN BEAUTIFICATION...



...AND WHAT IS THE ARMY DOING IN THE FIELD OF ECOLOGY?



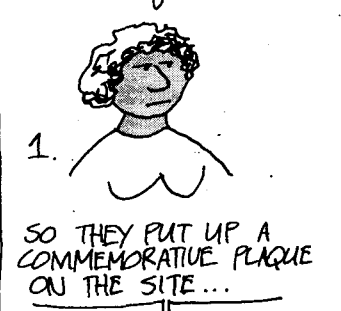
WE'RE GOING TO PROHIBIT CARS THAT NEED WASHING!



THEY'RE STILL ASKING FOR STATEHOOD—DON'T THEY REALISE WHAT ANOTHER STAR WOULD DO TO OUR FLAG?



THE COMMISSION SAID OUR CHURCH WAS IMPORTANT TO BLACK HISTORY...



SO THEY PUT UP A COMMEMORATIVE PLAQUE ON THE SITE...



THAT MAKES IT THE MOST HONORED PARKING LOT IN TOWN!

GETTING ALONG

McDOWELL PAPERS

Getting tired

CHARLES McDOWELL JR.

"MY wife kept time on me," Mr. Bumbleton said. "She says I watched 37 hours and 25 minutes of football on television over the holidays. And she says I have absolutely nothing to show for it now. I don't think that's fair."

"Patently unfair," I said.

"The truth is, what I learned about tires alone was worth all 37 hours and 25 minutes of my time," he said.

"Yes, I saw a lot of tire commercials, too," I said.

"Millions of Americans saw them," he said.

"It was the most intensive exposure to tires that any civilization ever had. It is more than conceivable to me that America has now come to a compassionate understanding of its tires."

"Due time," I said.

"As for myself," Mr. Bumbleton said, "I confess that I have been guilty for years of under-appreciating tires. I am contrite."

"I am worse off than that," I said. "I don't have steel-belted radials."

"Oh, you should, you really should," he said. "Tires go through hell."

"They have to run over terrible jagged pieces of scrap metal," I said.

"And sharp-pointed rocks," he said.

"Whenever I think of those ax blades, I know more than ever that I need steel-belted radials," I said.

"You have to bear in mind that the same tire that has to run over scrap metal, rocks, railroad ties, spikes and axes all the time also has to be engineered with the right grooves to channel the water properly so that it doesn't skid in the rain," he said.

"Those grooves are ingenious, all right," I said.

"With the right grooves," he said "the tire won't even skid on wet axes."

"Reassuring," I said, "if you have the steel-belted radials."

"The fact is that some are steel-belted and some are radials and some are both, but they all have tremendous stability when they are veering around an obstacle course or jumping gulches in Baha or running down a railroad track on the ties," he said.

"Don't they have to have a special sidewall so you keep traction when the car leans over at a 45-degree angle?" I said.

"Absolutely," he said. "Have you ever considered what would happen if you lost traction at that angle?"

"It would be awful," I said. "And suppose you were driving on ax blades at the time?"

"The mind boggles," he said. "But fortu-

nately the great tires of America are equal to the challenge."

"I can't go on like this," I said. "I've got to go buy some steel-belted radials."

"You don't have to go any further than my utility room," he said. "I've bought 28 of them in the past two weeks. I just couldn't help myself. You can have four at the regular retail price."

"I'll take four and feel like a better American for it," I said.

"By the way," he said, "I'll bet you're using an old-fashioned oil filter and a weak battery that won't start after you leave your lights on all night in sub-zero weather."

"You're right, but that's two other commercials," I said.

"True," he said, "but I've got a dozen each of the right oil filter and the right battery in the utility room. Decide for yourself how good an American you want to be."

(Richmond Times-Dispatch)

LETTERS CONT'D

Carol Ohman, associate professor of English at Wesleyan University in Middletown, Connecticut, said that she has received "numerous" letters which "really imply that 'we all know, don't we, that we have to hire women.'" Many of these letters, she asserted make "no commitment to find women and hire them."

Miriam Kieffer, dean of the experimental college at Fordham University in New York City, said that a month ago, "Florida Atlantic Uni-

versity sent a letter, 'Your name has come up for President,' asking me to apply for this position."

Kieffer said she doubts the sincerity of the request because "it looked like a form letter. It seems a little wierd for me to go from Fordham to a Florida university" of which she had never heard and because she is only 31 years old.

— CPS

THE Washington Area Bicyclist Association has suggested that the police here experiment with bicycles as an alternative to high-risk high-polluting patrol. A similar experiment has proved succesful in Baltimore which now has a nine-unit bicycle patrol. A Baltimore police official reports that "at every bicycle patrol post crime has dropped. The bicycle is quiet and mobile, assisting crime detection and enabling the police to use alleys. Police presence is increased and barriers between people are reduced." Long Beach, Calif., and Birmingham, Ala., have both introduced bike patrols. And of course the bike is often used by European police departments.

OTHER bike notes from the WABA: WABA has suggested that the Cabin John trolley line be used as a bikeway. . . WABA's first open executive committee meeting for 1972 will be combined with a social event. The meeting will begin at 7:15 p.m. on January 20 at 2301 Tracy Place NW. (332-0942). . . THERE will be a bike ride on January 21 beginning at the mall side of the National Gallery of Art (4th Street corner) at 1 p.m. Riders will proceed to RFK Stadium, pass DC Armory, then to Congressional Cemetery. Final lap will cross Ft. McNair, Southwest waterfront and end at the Mall. Info: 363-9699 or 332-0942.

GRANDMA KLING'S RECIPES



COUSIN Tillie Shraeder is one of those delightful, frenetic old maids that are only found in small midwestern towns. Cousin Tillie is retired, but she was once one of the most faithful employees the Warren Featherbone Company ever had — until featherbones and corsets became obsolete.

Cousin Tillie is famous in my town for her ability to arrive for a visit punctually at dinner time. Sunday dinner was Tillie's time to visit us. She arrived promptly at 12:30, having completed her duties as organist in my husband's church.

Tillie would help me set the table, but she always seemed to disappear when it came time to wash dishes. She would not reappear until the following Tuesday when she had to accompany choir practice on the piano in the front parlour. In the fifty years of Sunday dinners she ate at our house, Tillie never once offered to do any cooking, nor would she ever give me a recipe.

It was rumored that Tillie didn't know how to cook because she never had to. But once a year she would turn up at the Ladies Aid annual dinner with an absolutely delicious chocolate cake. It wasn't until my granddaughter was getting married and Tillie was invited to her kitchen shower, which required bringing a recipe, that she finally parted with the secret of her double chocolate cake.

COUSIN TILLIE'S DOUBLE CHOCOLATE CAKE

Bake at 350 degrees 30 to 35 minutes for layer cake or 40 minutes for loaf. Top with your own fudge frosting or seven-minute white frosting.

Have all ingredients room temperature

2 cups sifted flour
1 1/2 teaspoons soda
1 teaspoon salt
1/2 cup shortening
1 1/2 cups sugar

2 eggs
1/2 cup cocoa
1 1/2 cups butter milk (or sour milk)
1 teaspoon vanilla
1/2 teaspoon red food coloring

Sift together flour, soda and salt. In another bowl cream shortening and gradually add 1 cup sugar, creaming well. Blend in the eggs, one at a time and beat for 1 minute. In another bowl combine 1/2 cup sugar and cocoa. To this add the buttermilk, vanilla and food coloring, mixing well. Add the wet mixture alternately with the dry ingredients to the creamed mixture. Begin and end with dry ingredients. Blend thoroughly after each addition with electric mixer, using low speed. Pour into greased and floured backing tins and bake.

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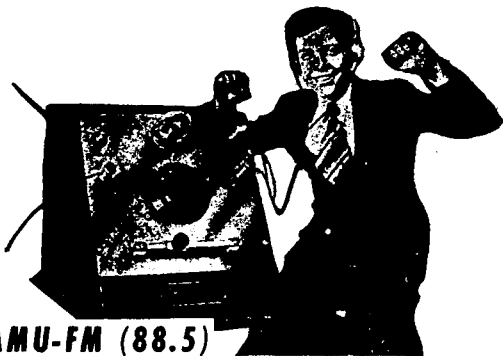
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ON THE AIR

**WAMU-FM (88.5)****MONDAYS**

700 AM: READING ALOUD
 1130 AM: GERMAN PRESS REVIEW
 1145 AM: LERNT DEUTSCH
 1200 PM: READING ALOUD
 130 PM: SEARCH FOR MENTAL HEALTH
 1/22: Sleep
 1/29: Suicide
 200 PM: BBC SCIENCE MAGAZINE
 425 PM: BOOKMARK
 500 PM: FOLK MUSIC
 600 PM: ALL THINGS CONSIDERED. News Magazine
 830 PM: ECOLOGY AND THE HUMAN ENVIRON.
 900 PM: EBONY HARVEST: Black literature

TUESDAYS

700 AM: READING ALOUD
 1030 AM: RECOLLECTIONS
 1/23 James Melton
 1/30 Helen Morgan, Mario Lanza
 1130 AM: JAPANESE PRESS REVIEW
 1145 AM: LET'S SPEAK JAPANESE

WEDNESDAYS

700 AM: READING ALOUD
 1130 AM: FRENCH PRESS REVIEW
 1145 AM: FRENCH IN THE AIR
 1200 PM: READING ALOUD
 130 PM: FROM THE MIDWAY
 1/17 Aims of Education
 1/24 Drama from the Printed Page
 1/31 Methods of Dispute Settlement
 425 PM: BOOKMARK
 500 PM: MBARI-MBAYO: African music & news
 600 PM: ALL THINGS CONSIDERED. News
 700 PM: JAZZ REVISITED
 1/17 Jazz with English Accent
 1/24 They all Play Ellington
 1/31 Tenor Saxs
 830 PM: ECOLOGY

THURSDAYS

700 AM: READING ALOUD
 1045 AM: THE GREAT DISEASES
 1/18 Malaria
 1/25 Sleeping Sickness
 1100 AM: YALE REPORTS
 1130 AM: DUTCH BY RADIO

1200 PM: READING ALOUD
 130 PM: FOLK MUSIC & BERNSTEIN
 500 PM: TIME MACHINE: Rock & Roll
 530 PM: FOLK MUSIC
 600 PM: ALL THINGS CONSIDERED. News
 830 PM: BLUEGRASS UNLIMITED. Bill Clifton
 1000 PM: FIRING LINE. William Buckley

FRIDAYS

700 AM: READING ALOUD
 1115 AM: SOVIET PRESS REVIEW
 1130 AM: READING RUSSIAN
 1200 PM: READING ALOUD
 130 PM: BOOKBEAT
 200 PM: RADIO SMITHSONIAN
 425 PM: BOOKMARK
 600 PM: ALL THINGS CONSIDERED. News
 700 PM: THE BIG BROADCAST. Old-time radio. See schedule last issue (1/19 only)
 830 PM: RECOLLECTIONS
 1/27: Henry Burr
 900 PM: LEFT BANK JAZZ SOCIETY (except 1/19)

SATURDAYS

600 AM: CHILDRENS STORIES
 200 PM: MBARI-MBAYO. African music & news
 700 PM: BIG BROADCAST. 1/20 only

SUNDAYS

800 AM: ECOLOGY
 100 PM: EBONY HARVEST. Black literature
 600 PM: CONVERSATIONS AT CHICAGO.
 1/21 Personal and Public Programming. Nicholas Johnson.
 1/28. New Look at Rehabilitation.
 700 PM: BIG BROADCAST. Old-time radio 1/21 only

WETA-FM**MONDAYS**

1200 PM: CASPER CITRON INTERVIEWS
 500 PM: ALL THINGS CONSIDERED. News
 800 PM: THE SHADOW
 830 PM: BOSTON POPS
 1030 PM: INSIDE JEAN SHEPHERD

TUESDAYS

1200 PM: CASPER CITRON INTERVIEWS
 500 PM: ALL THINGS CONSIDERED. News
 800 PM: FIBBER MCGEE & MOLLY
 830 PM: PHILLIPS COLLECTION CONCERT
 1030 PM: INSIDE JEAN SHEPHERD

WEDNESDAYS

1200 PM: CASPER CITRON INTERVIEWS
 500 PM: ALL THINGS CONSIDERED. News
 800 PM: LONE RANGER
 830 PM: PHILADELPHIA ORCHESTRA
 1030 PM: INSIDE JEAN SHEPHERD

THURSDAYS

1200 PM: CASPER CITRON INTERVIEWS
 500 PM: ALL THINGS CONSIDERED. News
 830 PM: VIENNA FESTIVAL CONCERTS
 1030 PM: INSIDE JEAN SHEPHERD

FRIDAYS

1200 PM: CASPER CITRON INTERVIEWS
 500 PM: ALL THINGS CONSIDERED. News
 830 PM: LIBRARY OF CONGRESS CONCERTS
 1030 PM: INSIDE JEAN SHEPHERD

SUNDAYS

1200 PM: FIRING LINE. William Buckley

WHFS-FM (102.3)**SATURDAYS**

1200 PM: INDIAN HOUR

SUNDAYS

1130 AM: INDIAN HOUR
 1230 PM: ITALIAN MELODIES
 600 PM: GERMAN HOUR
 700 PM: GREEK FAMILY HOUR
 900 PM: KOREAN HOUR

WGMS (570 AM, 103.5 FM)**WEEKDAYS**

1200 PM: LUNCH AT THE KENNEDY CENTER

SUNDAYS

700 AM: CALL FROM LONDON
 900 PM: RADIO SMITHSONIAN

WHUR-FM (96.3)**WEEKDAYS**

530 PM: THE DAILY DRUM. News

ON TV

WTOP (9)**SATURDAYS**

100 PM: VISION ON. This is a BBC import originally designed for hard-of-hearing youngsters but popular with a much larger audience. Filled with very little talk and lots of sight jokes, stop-motion animation, speeded up action and pantomime.

530 PM: AUDOBON WILDLIFE THEATRE.

1/20: The life of a pond
 1/27: England & wildlife
 2/3: Olympic National Park

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MISC

IT'S War Tax Payment Time! Persons are required to file income tax returns before April 15. 60% of your tax money will go for military-related purposes. If you are interested in refusing to pay some or all of your income taxes, write for free literature to Wash. War Tax Resistance, 120 Md. Ave. NE, DC 20002, or call 546-8840 or 546-6231. You may be able to refuse war taxes even if you have a refund due.

NON-PROFIT day care program needs use of basement or apartment weekdays 8:30-5:30. Can pay. 547-3935.

30-YEAR-OLD Aires type dude that is and has been held against his will for silly old drug bust is in London, Ohio, Correctional Institution. To be released this summer and would like to pre-orientate my head and life style by some correspondence from chicks that wants to take that "BIG DARE" in their life -- smile -- by writing to me. I really love and enjoy life and dig chicks that does the same. Please be yourself in your letters. I'll answer all letters. Harry B. Shreve (132-784), P.O. Box 69, London, O 43140.

f-STOP CONT'D

teen to sixteen percent are unemployed, twice the rate of the city as a whole, and 82% of the families live in three rooms or less, 60% sharing bathrooms. In the core of Chinatown, 40% of its residents never went to school compared with 3% of the whole city. Underemployment is a greater problem than unemployment; many families scrape by on half-wages.

But one of Chinatown's greatest problems is the more than 10,000 elderly living there, some still unaware of Medicare and old-age pensions, unable to manage alone and ashamed to admit their needs. For these people, some help is on its way. The "Self Help for the Elderly" program, headed by its brilliant director Sam Yuen, has initiated several projects to attack these problems, with a hard-working and often over-worked staff out of its office at 3 Old Chinatown Lane. With some funds from the Office of Economic Opportunity, Health, Education and Welfare grants, and some support from the city, their fight is an uphill one, for San Francisco's Chinatown is America's oldest continuous slum and America's most glamorous ghetto.

ROLAND FREEMAN

(In the next issue: Delinquency in Chinatown, a new problem for the Chinese.

FEDERAL CONT'D

It is important that as many public employees as possible come to the conference on January 28. The more people take an active part in the conference, the greater should be the support for the actions flowing out of the conference. Members of other public unions, such as the American Federation of Teachers, the American Federation of State, County and Municipal Employees, the postal unions, and the other federal unions, are urged to attend and will have the right to vote. A District action by public employees against the job cuts and Nixon's Economic Policy should flow from this conference.

One action that is being discussed is an activity that would take up most of one work day. Perhaps a rally starting on Capitol Hill, a march to the White House and Office of Management and Budget, and a main rally in Lafayette Park. The national presidents of the public employee unions could lead this march. If a good number of public employees left their work places simultaneously during one work day, it would make crystal clear to the government that we are determined to protect our livelihood.

This D.C. action should be the prelude to national actions. Plans are being made by AFGE rank and file members and officers through the NCAD for an AFGE planning meeting to organize a national action or actions against the attack on our jobs. This planning will probably be done by representatives of the 15 AFGE districts.

Mass actions by AFGE in D.C. are a first for this union. It shows how seriously the rank and file is pressing the union leadership to fight this threat to their jobs.

FEDERAL Employees for Peace have endorsed the marches and rallies by SDS/PLP and WPAC/PCPJ on January 20, inauguration day. They will have a speaker at the noon SDS/PLP rally at Union Station Plaza near the Capitol and probably one at the WPAC/PCPJ rally at the Sylvan Theater near the Washington Monument at 1:30. The SDS/PLP sponsored march will start at 10:30 a.m. and proceed from 8th and H St., NE to Union Station Plaza. The WPAC/PCPJ sponsored march will start at 10 a.m. at Arlington Cemetery and proceed to the Sylvan Theater. Federal Employees for Peace points out that the job cuts which they are facing are due to the government's military spending and war policy. FEP members will attempt to move other union members to actively oppose not only the job cuts but also their underlying cause.

SUBSCRIBE TODAY

DRAMA CONT'D

suitably mystified. The rest of the performances are either bad or futilely competent, the set is hideous to no special purpose, and the dialogue assinine. Are there two s's in that? One of the authors of the farce, written a couple of years ago in England, is now dead. That is more than can be said for the play. I left, as I never ever do, at intermission, as a service to myself.

Our Town, at Arena, is mush ado. But not about nothing. The toasty old Thornton Wilder chestnut still deserves being done, but not done to death. This production is smothered in a daffy sort of adoration that becomes elitist condescension to the play's simplicity, like a worldly poet encouraging the scribbles of a grandchild. Director Alan Schneider's big old Broadway heart must have come near to bursting as he poured Sensitivity all over the stage, until the place was so flooded with mooning Respect and Devotion that there was no chance for real theater to happen, face to face. It's like trying to surf in cream of wheat. (Hey-ho, these metaphors are getting better!)

The Complete Works of Studs Edsel has come and gone to the Folger. It was a very good play by a promising fellow named Percy Granger (not Percy Aldritch Granger, who wrote "Country Gardens" some time ago). Studs's was a saga of the individualist as cursed - a young man who wants no part of the killing and tries merely to hide. He can't even do that. The system slinks out a tentacle and tries to get him, to make his gesture futile, to pull him into compromise if not into prison. Demo DiMartile makes this tortured neurotic a harrowing and memorable human, and his sense of confinement and persecution is perfectly mad - that is, mad, and perfectly. When in a moment of inner panic he suddenly rushes through the perimeters of the room like a trapped rat, the effect is dazzling. Unfortunately, playwright Granger's development is a bit too jerky even for such a quixotic character, and the opening scene is too long. In addition, Studs is saddled with an annoying cough that really doesn't contribute to the drama or the comedy of the character. Why is he coughing? Does he have - not this again - CANCER??? Is it just the character's self-pitying affectation? Or a cheap way to get sympathy for him in a play that otherwise shows sublime restraint in that pursuit? In fact, Studs is more an objectionable, rude, paranoid child, but we care for him, we do. We care for Cicely, too. She's the British woman with whom he shares some sensual afternoons - mainly, eating lunch and making love. Jo Henderson plays Cecily with a keen sense of her independence and determination not to be dominated or exploited. Nor to dominate or exploit. In conversations with Studs, we keep fearing that the male author of this play will deal Cicely a line that shows her to be somehow submissive or docile but no, even in the most furious arguments, she bounces back and does not weaken. Tears are shared. Guilt is shared. This is a relationship all the more interesting for its equanimity.

Studs Edsel was directed with some interludes of hesitancy by David Margulies. He does very well by his two leads in their scenes together, and in those involving Pat Karpen as a squeaky-clean tenny-bopper, but his lesser actors are less satisfactory. Robin Moyer as Geoff is wooden. Richard DeFabees is impossible as activist Larry. Some people can use "man" as an interjection and some people cannot. Mr. DeFabees cannot, and that's only the beginning.

Sorry if you missed Twigs at the National. True enough that George Furth's quadruple comedy was a play built around an actress, but that was some actress. Sada Thompson, who I first saw in Man-in-the-Moon Marigolds off Broadway. She scared me shitless - a formidable, impeccable, terrifying portrayal. In Twigs she used every opportunity the playwright gave her for characterization and effect, and there were many, and yet we never resented the star-turn ambience or found the virtuosity forced. The play eventually led to little, but nothing can take away the memory of that performance.

The Boys From Syracuse, at Washington Theater Club, didn't know where to go and quickly went there. The Rodgers and Hart revival was all wrong in uncountable ways, although Karen Shallo, Susan Long and Jackie Cronin were definitely not three of them. "This Can't Be Love," though, proved all too apt a theme for the rest of the production. This could be hate.

ADAMS-MORGAN

ADAMS MORGAN ORGANIZATION TO HOLD MASS MEETING

Residents of Adams Morgan are urged to attend a mass meeting of the Adams Morgan Organization on Jan. 21 at Morgan School. The meeting will deal with housing and community planning and will begin in the afternoon.

ALL SOULS THEATER BENEFIT

All Souls Church, 16th and Harvard, NW is sponsoring a theater benefit for the 6 p.m. performance of the Washington Theater Club's "Ceremonies in Dark Old Men," February 10th.

CAPITOL HILL

STREET SCENE OPENS

The city has opened the second "street scene" near the Arthur Capper Housing complex in SE. The project provides facilities for recreational and community activities for residents of all ages. Included are a stage, swings, benches, kiosk and large planters.

At the same time that the city is beautifying Capper grounds, they have allowed 1101 M Street, an eight story apartment building, to totally deteriorate. This eyesore is to be completely closed by the end of the month; but it remains standing as a landmark to the District's public housing program.

DRUG PREVENTION AND EDUCATION CENTER OPENS

After meeting with community people for over six months, the Capitol East Drug Abuse and Prevention and Education Center, Inc. has opened at 729 8th Street, SE with Musa Rahim Bey as program director. Any person, organization, school, church, etc. who would like to become more knowledgeable about the use and abuse of drugs should call the center from 9 a.m. to 6 p.m., Monday-Friday on 546-7716 or 546-6291. Pledges and money are also needed to continue this service.

DELLUMS TO PRESENT IDEAS ABOUT DC

Congressmen Ron Dellums will speak about the problems of home rule and DC affairs at a Friendship House-sponsored "Evening with Ron Dellums", Wed. Jan. 31 at 8:15 p.m., at 619 D Street, SE. Info: 547-8880.

WHAT'S UP CONT'D

CONTINUING EDUCATION FOR WOMEN

Classes will be offered, beginning Jan. 22, for Continuing Education for Women at George Washington University. Offerings include credit and non-credit courses, as well as guidance and counseling. For info: 676-7036.

WHITE HOUSE VIGIL DURING INAUGURATION

The White House Vigil for Peace has moved to the sidewalk in front of the Treasury Department until the Inaugural grandstands on the White House sidewalk are torn down. People are needed to join the vigil, anytime.

FORUM ON RACISM

SDS is sponsoring a Forum on Racism, Jan. 21, 10 a.m. in the Howard Medical School Auditorium. One of the speakers will be William Ryan from Boston University, the author of "Blaming the Victim." Info: 667-7429.

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